

## WDSF SHOWDANCE RULES (Previous)

**VALID UNTIL DECEMBER 31st, 2018, in parallel with the current WDSF SHOWDANCE RULES.**

### H. Rules for Competitions (Showdance Competitions)

#### Rule H.1 (Character of Latin and Standard)

- 1.1 A show dance may never suppress the character of the Latin and/or Standard dances. The minimum requirement is that the show dance is in balance with the Latin and/or Standard character.
- 1.1 A Showdance may never suppress the balance between Latin and Standard character.

#### Rule H.2 (Dances)

- 2.1 Dances  
In Latin and Standard Showdance competitions the dances must be selected from a minimum of three (3) up to a maximum of five (5) regular Standard or Latin dances. Elements from other dances may be used to enrich and complete the choreography, with respect to the character of Latin and Standard dances (refer to Rule H 1). The character of Standard and Latin dances must be clearly recognizable.
- 2.2 The minimum duration of each of the Latin or Standard choreographic segments included in the Showdance performance shall be 20 seconds and no dance segment (Standard, Latin or other) shall exceed 90 seconds, excluding the duration of the lifts, covered by Rule H4.
- 2.4 Competitors must provide the organizer with an accurate list of all performed dances (Latin, Standard, others) in order of presentation including the duration of each element within their Showdance choreographies.

#### Rule H.3 (Music)

- 3.1 Music  
Competitors must provide the Organizers no later than 7 days before the competition with:  
a) the full list of the music titles and other data, such as publisher(s), composer(s), arranger(s) needed by the organiser to comply with the copyright regulations.
- 3.2 Time Limit  
The whole performance consists of the Entry to the dance floor, the Main Part and the Exit from the dancefloor. The duration of the whole performance shall be between 3:30 and 4:00 minutes, including Entry to and Exit from the dance floor, starting when the first partner of the couple enters the floor and ending when the last partner of the couple has left the floor.  
The Entry and the Exit are performed without music, are not judged and should not exceed 15 seconds each.  
The Main Part of the performance, which is judged, begins with the start of the music and finishes when the music stops. The duration of the music must be a minimum of 3:00 minutes and the maximum of 3:30 minutes.
- 3.3 Couples not complying with the time limit requirements may be disqualified by the Chairperson.

#### Rule H.4 (Lifts)

- 4.1 A lift is any movement during which one member of a couple has both feet off the floor at the same time with the assistance or support of the other partner.
- 4.2 Lifts in Showdance Standard and Latin  
4.2.1 A maximum of three (3) lifts are permitted during each performance.  
4.2.2 Each lift may not exceed 15 seconds in duration.

#### Rule H.5 (Holds)

- 5.1 In Showdance Standard the couple may release the normal Standard Hold for a maximum of 8 bars in any one dance used within performance with a maximum of 24 bars of music over the whole performance. The release of Holds as part of the lift is not counted into the above restriction.
- 5.2 in Showdance Latin there are no restrictions regarding the couple's Hold.

#### Rule H.6 (Rehearsals)

- 6.1 Organizers must grant each couple an opportunity to conduct a full rehearsal on the proposed competition floor, at a reasonably convenient time, for a minimum of 10 minutes' rehearsal time, to test the competition floor and the Organizer's production of the couple's selected music. Every couple should be present a minimum of 15 minutes before they start their rehearsal.
- 6.2 All athletes, all WDSF Chairpersons, the WDSF Invigilator, and all camera operators, sound engineers, and lighting engineers must be present for the duration of all such rehearsals.
- 6.3 All shows will be filmed under rehearsal and during the show to be used only as information in any decision about violations of these **Rules**. The Chairperson must disqualify any couple who fail to appear for any rehearsal.
- 6.4 During a rehearsal the invigilator shall judge the dances based on any rules and regulations set by WDSF. In case of a violation of one or more of such rules and regulations the invigilator shall inform the respective couple, so they can make adjustments to their show.
- 6.5 Except for the above-mentioned changes in a Showdance all dancers must show the same show and choreography throughout the rehearsal and the competition. During the rehearsal and all competition rounds, the same dresses and costumes must be used and the lighting and music shall be the same.
- 6.6 If a technical problem with the music occurs during a Showdance, the affected couple must be given the opportunity to demonstrate once more after the last couple in the rehearsal and must be given time to solve the problem with the music. If the problem cannot be solved they must be disqualified from the competition. If such problems occur for the first time during the first round, the same procedure applies so that the affected couple may repeat their performance after the last couple performs in the first round. The Invigilator shall immediately disqualify a couple who experience subsequent technical music problems.

#### Rule H.7 (Order of Performances)

- 7.1 In each round, the order of performances must be drawn under the scrutiny of the Chairperson. The draw made for rehearsals is used also for the first round of the competition.

#### Rule H.8 (Lighting)

- 8.1 All couples must perform in the same lighting conditions in all rounds. All other lighting must be excluded except spotlights.  
Follow spotlights may only be used to illuminate every couple in the same way.
- 8.2 Any direct glare of the competing couple has to be avoided by suitable measures such as positioning the spotlights as high as possible.

#### Rule H.9 (International Showdance Competitions)

- 9.1 International Showdance Competitions are held in the following disciplines:
- a) Standard Showdance
  - b) Latin Showdance
- 9.2 Format
- 9.2.1 For up to 18 couples a Showdance competition comprises only two (2) rounds including the final. The number of finalists depends on the number of entries as follows:
- 7 or less couples final only
  - 8 to 12 couples → 6 finalists
  - 13 to 14 couples → 7 finalists
  - 15 to 16 couples → 8 finalists
  - 17 to 18 couples → 9 finalists

If 19 or more couples enter the competition, there must be 3 rounds. In this case, the number of the couples selected for the semi-final round is 12 for up to 24 couples and 50% of all couple dancing in the first round if 25 couples or more enter the competition.

9.2.2 Competitors must perform the same choreography in the same order and to the same musical arrangement in every round.

9.2.3 There must be no pauses during any rounds.

9.2.4 The minimum pause between rounds is 30 minutes.

9.2.5 The minimum pause between rehearsal and first round is 3 hours.

#### **Rule H.10 (Grades of Competition)**

10.1 WDSF World Showdance Championships

10.1.1. **Adult and Youth**

a) Types of competition

WDSF World Championships are held:

aa) In the Standard dances

ab) In the Latin American dances

b) Invitations:

Invitations must be sent to all WDSF Member bodies.

c) Eligibility:

Every WDSF Member body may nominate two couples.

d) Reimbursement of expenses:

No travel expenses, two nights' hotel accommodations.

See rule B 5 and Appendix

10.2 WDSF Showdance Continental Championships

**Adult and Youth**

a) Types of competition

WDSF Continental Championships are held:

aa) In the Standard dances

ab) In the Latin American dances

b) Invitations:

Invitations must be sent to all WDSF Member bodies in the relevant continent. For this purpose Israel is counted as a part of Europe.

c) Eligibility:

Every WDSF Member body has the right to nominate two couples.

d) Reimbursement of expenses:

See rule B 5 and Appendix.

10.3 International Showdance Invitational Competitions

a) Except for International Team Matches and Formation Competitions a competition may only be described as an "International Showdance Invitational Competition" if it includes couples from at least four WDSF Member bodies

b) Invitations:

Invitations must be sent only to WDSF Member bodies unless decided otherwise by the Presidium.

c) Reimbursement of expenses:

The reimbursement of participants shall be subject to agreement between the relevant Member bodies.

#### **Rule H.11 (Competition Numbers)**

11.1 During the first draw a competition number must be issued to each couple or their representative. The competition number of the couple performing must be displayed so that it is visible to the Adjudicators and the Audience.

#### **Rule H.12 (Announcements)**

12.1 The organizer must provide a Master of Ceremonies ("compere") to make announcements during the competitions.

All couples must complete a form in which details of their show and the theme of the show are described. When the couple has been announced they must immediately start their performance and enter the floor immediately to begin their show.

For all preliminary rounds the information included in the announcements must be:

The couples' names;

The countries they represent;

The name of the show; and

In the final, if additional information it is made available by the couple.

The compere's announcements must end with the name of the show.

The name of the choreographer, the name of the choreographer's school and any other information about the choreographer, may not be mentioned in the announcements.

#### **Rule H.13 (Adjudication System)**

- 13.1 The version of the WDSF New Judging System adjusted for Showdance competitions with 9 adjudicators, each judging all 4 judging criteria during the couple's performance, shall be used in Showdance competitions in the preliminary and final rounds.

#### **Rule H.14 (Props/Accessories/Stage Decoration)**

- 14.1 No props, accessories, or stage decoration are permitted at any time before, during or after the performance.

#### **Rule H.15 (Dress and Costume)**

- 15.1 **WDSF Dress Regulations** apply to all competitions held under this **Rule**.
- 15.2 The choice of dress and/or costume for man and lady should suit and complement the theme of the show.
- 15.3 Makeup and hair styling for man and lady can suit and complement the theme of the show.
- 15.4 No change of dress is permitted during the competition
- 15.5 Any effects with may impact the safety of the current couple or following couples (e.g. powder littering, confetti sprinkling, ....) are not allowed.

#### **Rule H.16 (Chairperson and Invigilator)**

- 16.1 Chairperson and Invigilator  
A WDSF Invigilator and a WDSF Chairperson must be appointed by WDSF to chair each competition, to supervise and monitor the organizer's adherence to the **Rules**, and to disqualify any couple who break any **WDSF Rules**, regulations or codes or contravene any WDSF policy or Operating Policy. The WDSF Invigilator is responsible to determine whether and ensure that all performances by all couples are presented in accordance with all the rules set out in this part "H. Rules for Competitions (Showdance Competitions)" during both the rehearsals and all competition rounds.
- 16.2 The organizer must provide a camera operator, an up-to-date video camera, and a screen and facilities for slow-motion and still-picture viewing for the invigilator, only for World and Continental Championships.
- 16.3 Every performance in every round, including rehearsals, must be recorded for use in checking for violation of any **WDSF Rules**, regulations or code or contravention of any WDSF policy or Operating Policy and as proof of violation or contravention in case of disqualification.
- 16.4 Disqualification  
Any violation of these **Rules** in a competition by either athlete in a couple may lead to immediate disqualification of that couple.  
In case of a disqualification a detailed report signed by the WDSF invigilator and WDSF Chairperson, including the video recording of the performance as proof of violation of the **Rules** or other reason, shall be sent to the WDSF Sports Director not later than 1 week following the conclusion of the competition.
- 16.5 Final Decision  
In any case in which these **Rules** are silent, incomplete or uncertain, the Invigilator's decision shall be final.