

# STUL

SUOMEN TANSSIURHEILULIITTO

## Vakiotanssit

### STUL sallitut kuviot

#### Valssi

##### Peruskuviot

				WDSF	IDTA	ISTD
1	Natural Turn	N	(123) (123)	x	x	x
2	Reverse Turn	N	(123) (123)	x	x	x
3	Closed Changes	N	123	x	x	x
4	Outside Change	N, N-P	123	x	x	x
5	Whisk	N-P	123	x	x	x
6	Chasse from PP	P-N	12&3	x	x	x

#### E-Luokka

7	Natural Spin Turn	N	123 123	x	x	x
8	Telemark	N	123	x	x	x
9	Open Telemark / Telemark to PP	N-P	123	x	x	x
10	Cross Hesitation (from PP)	P-N	123	x	x	x
11	Impetus Turn	N	123	x	x	x
12	Open Impetus Turn / Impetus to PP	N-P	123	x	x	x
13	Drag Hesitation	N	123	x	x	x
14	Hesitation Change	N	(123) 123	x	x	x
15	Progressive Chasse to Right	N	12&3	x	x	x
16	Back Lock / Backward Lock Step	N	12&3	x	x	x
17	Basic Weave / (Weave in Waltz Time)	N, N-P	123 123	x	x	x
18	Weave from PP	P-N, P-N-P	(123) 123	x	x	x
19	Back Whisk	N-P	123	x	x	x

#### D-Luokka

20	Turning Lock to Left / Reverse Turning Lock	N, N-P	1&23	x	x	x
21	Outside Spin	N	123	x	x	x
22	Turning Lock to Right / Natural Turning Lock	N-P	1&23	x	x	x
23	Wing / Wing from PP	P-N, P-W	123	x	x	x
24	Closed Wing / Wing	N-W	123	x	x	x
25	Double Reverse Spin	N	12&3, 123& (M: 123)	x	x	x
26	Reverse (Slip) Pivot	N	&	x	x	x
27	Reverse Corte	N	123		x	x

#### C-Luokka

WDSF IDTA ISTD

22	Turning Lock to Right / Natural Turning Lock	N	1&23	x	x	x
28	Fallaway Whisk	N-F	123 ɹ		x	x
29	Left Whisk	N, P-N	123 ɹ	x	x	x
30	Fallaway Natural Turn	P-F-N	123 123	x	x	x
31	Running Spin Turn / (Quick Natural Spin Turn)	N	(123) 1&23, (123) 12&3, (123) 12&3&	x	x	x
32	Fallaway Reverse Slip Pivot	N-F-N	123&, 1&23, 12&3	x	x	x
33	Contra Check	N, N-P	1 to 3 bars of music / 123	x	x	x
34	Passing Natural Turn / Open Natural Turn	P-N, N	123	x	x	x
35	Running Cross Chasse	N, N-P	1&23, 12&3	x	x	x
36	Hover Corte	N, N-P, P-N, P-N-P	1 to 3 bars of music / 123	x	x	x
37	Quick Open Reverse Turn	N	123, 1&23&, 12&3&	x	x	x
38	Overtuned Running Spin Turn	N-W, N-P	123 1&23 12&3, 123 12&3 12&3, 123 1&23 123, 123 12&3 123	x		
39	Curved Feather	N, P-N	123	x	x	x
40	Running Finish	N, N-P	123	x	x	x
41	Outside Swivel	N, N-P	123 (123)	x	x	x
42	Bounce Fallaway with Weave Ending	N, N-P	1&23 123	x	x	x
43	Quick Natural (Running) Weave/ Running Weave from PP	P-N	1&23 (123), 12&3 (123), 123& (123)	x	x	x
44	Progressive Chasse to Left	N	1&23	x	x	x
45	Natural Pivot/Pivoting action	N	1 beat, &	x	x	x
46	1-3 steps of Viennese Waltz Reverse Turn Precedes: Same as for Reverse Turn Follows: Owersway, Throwaway Owersway, Left Whisk, Hover Corte	N	123			
47	Owersway Precedes: 1-3 Reverse Turn, 1-3 steps of Viennese Waltz Reverse Turn, 1-2 steps of Telemark lowering on step 2, Chasse, Progressive Chasse to R Follows: Any promenade figure	N-P	1 to 3 bars of music			
48	Throwaway Owersway Precedes: 1-3 Reverse Turn, 1-3 steps of Viennese Waltz Reverse Turn, 1-2 steps of Telemark lowering on step 2, Chasse, Progressive Chasse to R Follows: Any promenade figure	N-P	1 to 3 bars of music			
49	Lunge to Right Precedes: Fwd Lockstep from PP Follows: Open Impetus Turn, transfer weight to LF with a little turn to R and Reverse (Slip) Pivot to any reverse figure	N	1 to 2 bars of music			
50	Chair Line Precedes: Any figure ending in PP Follows: Outside Change, Reverse (Slip) Pivot on count 3 into any reverse figure	P-N	123			
51	Side Lock Precedes: Running Spin Turn, Quick Natural (Running) Weave Follows: Any reverse figure	N	1&23, 12&3, 123&, 123			
52	Forward Lockstep from PP Precedes: Any figure ended in PP Follows: Lunge to R	P-N	12&3			
53	Chasse to Right ending with Forward Natural Pivot Precedes: 1-3 Natural Turn, Back Lock, Drag Hesitation, Passing Natural Turn Follows: Impetus Turn, Open Impetus Turn, Natural Spin Turn	N	12&3			

## Tango

### E-Luokka

				WDSF	IDTA	ISTD
1	Walk on Left Foot, Right Foot	N, N-P	S, S&	x	x	x
2	Progressive Side Step	N	QQ(S),	x	x	x
3	Progressive Link	N-P	QQ	x	x	x
4	Promenade Link / Promenade Link turned to R Promenade Link turned to L	P, P-N P-N P, P-N	SQQ (S)QQ (S)QQ	x	x	x
5	Closed Promenade	P-N	SQQS	x	x	x
6	Rock (Back) on Right Foot, Left Foot	N	QQS	x	x	x
7	Back Corte	N	(S)QQS	x	x	x
8	Basic Reverse Turn	N	QQS QQS	x	x	x

9	Open Reverse Turn with Closed Finish:	N				
	-Lady in Line	N	QQS QQS		X	X
	-Lady Outside	N	QQS QQS	X	X	X
10	Progressive Side Step Reverse Turn	N	QQSS (QQS(QQS))	X	X	X
11	(Natural) Rock Turn	N	SQQSQQS	X	X	X
12	Four Step	N-P	QQ(QQ)	X	X	X
13	Natural Promenade Turn / Natural Turn form PP	P-N, P-N-P P-N-P	SQQ(S), SQQS& SQQ(S)	X	X	X

#### D-Luokka

8	Basic Reverse Turn	N	QQ& QQS	X	X	X
14	Natural Twist Turn / Natural Twist Turn from PP	P-N, N-P, N P-N-P	SQQSQQ, SQQQQS, SQ&QS	X	X	X
15	Fallaway Promenade	P-F-P	SQQSQQ	X	X	X
16	Back Open Promenade	P-N	SQQS	X	X	X
17	Chase	P-N-P	SQQQQS	X	X	X
18	Oversway to PP / Drop Oversway to PP*	N-P	QQSQQ	X	X	X
19	Tilt Oversway to PP*	N-P	QQSSQQ	X	X	X
20	Open Promenade	P-N	SQQS	X	X	X
21	Open Finish (in Back Corte & Reverse Turn)	N	(S)QQS	X	X	X
22	Outside Swivel - to Right / Method 1* - to Left / Method 2* - after 1-2 Reverse Turn / Method 3*	N-P, N-P-N	SQQ, QQSQQ	X	X	X
23	Brush Tap	N, N-P	QQ&S	X	X	X
24	Four Step Change	N	QQQQ, QQ&S	X	X	X
25	Fallaway Four Step	N-F-P	QQQQ	X	X	X
26	(Mini) Five Step	N-P	QQQQS, QQS&S, S&QQS	X	X	X

#### C-Luokka

				WDSF	IDTA	ISTD
8	Basic Reverse Turn / Quick Reverse Turn Precedes: Same as in IDTA, ISTD and WDSF books, Basic Reverse Turn where Follower crosses LF in front of RF on step 6 Follows: Same as in IDTA, ISTD and WDSF books, any reverse figure	N	QQ&(QQ&),QQ&QQS, Q&QQQS	X	X	X
16	Back Open Promenade	P-N	SQQS(SS), SQQS(&S) Ꝟ	X	X	X
17	Chase - Method 1,2,3,4	P-N, P-N-P	SQQQQS Ꝟ	X	X	X
18	Oversway to PP / Drop Oversway to PP*	N, N-P	1 to 2 bars of music / QQSS			
19	Tilt Oversway to PP* Precedes: Same as IDTA, ISTD and WDSF books, 1-3 Basic Reverse Turn Follows: Same as IDTA, ISTD and WDSF books	N, N-P	1 to 2 bars of music / QQSS			
27	Alternative Entries to PP / In out - Any Closed Finish - Any Open Finish -Tap to PP	N-P, P-P	&, S	X	X	X
28	Fallaway Reverse Slip Pivot	N-F-N	QQQQ, QQS&, QQ&S	X	X	X
29	Open Telemark / Telemark to PP	N-P	QQS, QQQ	X	X	X
30	Passing Natural Turn / Open Natural Turn*	N P-N	QQS, &QQ SQQS, S&QQ	X	X	X
31	Whisk	N-P, P	QQS	X	X	X
32	Back Whisk	N-P	(QQ)S	X	X	X
33	Outside Spin	N	QQS, &QQ	X	X	X
34	Reverse Pivot	N	Q, &	X	X	X
35	Contra Check	N, N-P	1 to 2 bars of music / SQQ	X	X	X
36	Natural/Pivoting Action	N	Q	X	X	X
37	Throwaway Oversway Precedes: Same as for Oversway, 1-3 Basic Reverse Turn, 1-3 Open Reverse Turn Follower in Line, 1-2 steps of Telemark Follows: Any promenade figure	N-P	1 to 2 bars of music		X	X
38	Lunge to Right Precedes: Walk on LF Follows: Progressive Link, turn to PP, transfer weight to LF and then Reverse (Slip) Pivot or Back Corte	N, N-P	1 to 2 bars of music		X	X
39	Forward Lock Step from PP Precedes: Any figure ended in PP Follows: Any reverse figure	P-N	SQQ&,SQ&Q		X	X

40	<i>Chasse to Left</i> <i>Precedes: Any closed finish</i> <i>Follows: Oversway, Throwaway Oversway, Contra Check, Chasse to Left</i>	N	QQ,Q&		x	x
41	<i>Forward Reverse Pivot + 2-4 Back Corte</i> <i>Precedes: Any closed or open finish</i> <i>Follows: Any figure commencing with LF</i>	N	QQQQ,SQQS,&QQS		x	x

## Wienin valssi

### C-Luokka

				WDSF	IDTA	ISTD
1	Natural Turn	N	(123)(123)	x	x	x
2	Reverse Turn	N	(123)(123)	x	x	x
3	Closed Changes Forward, Backward	N	123	x	x	x

## Foxtrot

### D-Luokka

				WDSF	IDTA	ISTD
1	Feather Step, Feather Finish, Feather Ending	N, P-N	SQQ(S)	x	x	x
2	Three Step	N	(S)QQ(S)	x	x	x
3	Natural Turn	N	SQQ(SSS)	x	x	x
	- with Hover Feather	N	SQQSSQQ(S)		x	x
4	Heel Pull Finish	N	QSQ, SSS, Q&S	x		
5	Reverse Turn	N	SQQ(SQQ)(S)	x	x	x
6	Impetus Turn	N	SQQ(S), SSS	x	x	x
7	Open Impetus Turn / Impetus to PP	N-P	SQQ(S)	x	x	x
8	Telemark	N	SQQ(S)	x	x	x
9	Open Telemark / Telemark to PP	N-P	SQQ(S)	x	x	x
10	Hover Telemark / Hover Telemark to PP	N, N-P	SQQ(S)	x	x	x
11	Natural Telemark	N	SQQQQ(S)	x	x	x
12	Reverse Wave	N	SQQS(QQSSS), QQQSQ	x	x	x
	- with Impetus Ending	N	SQQSQQSQQ(S)	x	x	x
	- with Open Impetus Ending	N-P	SQQSQQSQQ(S)	x	x	x
	- with Hover Feather	N	SQQSQQSSQQ(S)	x	x	x
13	Change of Direction	N	SSS(S)	x	x	x
14	(Basic) Weave	N	(S)QQQQQQ(S)	x	x	x
15	Weave from PP	P-N	SQQQQQQ(S)	x	x	x
16	Natural Weave	N, P-N	SQQQQQQ(S)	x	x	x
17	Top Spin	N	QQQQ(S), QQQQ	x	x	x
18	Hover Cross	N, P-N-P	SQQQQQQ(S)	x	x	x
19	Curved Feather / Curved Feather from PP	N, P-N	SQQ	x	x	x
20	Back Feather	N	SQQ	x	x	x
21	Hover Feather	N	QQ(S)	x	x	x
22	Double Reverse Spin	N	SQ&Q, QQ&Q, QQQQ, SSQQ, (L:SQQ)	x	x	x

### C-Luokka

				WDSF	IDTA	ISTD
23	Open Telemark, Natural turn to Outside Swivel and Feather Ending	N-P-N-P-N	(SQQ)(SQQ)(S(S))(SQQ)(S)		x	x
24	Outside Swivel	P, N-P	S	x		
25	Natural Zig Zag from PP	P-N	SQQQQ(S)	x	x	x
26	Extended Reverse Wave	N, N-P	(SQQSQ)QSQQSQQ(SSSS), (SQQSQ)QSQQSQQ(QSQ)	x	x	x
27	Natural Twist Turn	N, P-N	SQ&QSQQ π	x	x	x
	- with Natural Weave	N, P-N	SQ&QSQQQQQ	x	x	x
	- with Closed Impetus and Feather Finish	N, P-N	SQ&QQQSQQ	x	x	x
	- with Open Impetus Ending / -with Impetus to PP	N-P, P	SQ&QSQ	x	x	x
28	Quick Natural Weave / Running Weave from PP	N, P-N	SQ&QSQQ(S), SQQQQQ(S)	x	x	x
29	Quick Open Reverse / Quick Open Reverse Turn	N, P-N	SQ&QQQ(S), SQ&QSQQ	x	x	x
30	Reverse Pivot	N	S, &, Q	x	x	x
31	Natural Hover Telemark	N	SQQSQQ	x	x	x
32	Curved Three Step	N	SQQ	x	x	x
33	Fallaway Reverse Slip Pivot	N-F-N	SQQS π, QQQQ	x	x	x

34	Bounce Fallaway with Weave Ending	N-F-N	S&QQQQQ(S)	x	x	x
35	Passing Natural Turn / Open Natural Turn	P-N, N	SQQ	x	x	x
36	Whisk	N-P	SQQ	x	x	x
37	Back Whisk	N-P	SQQ	x	x	x
38	Outside Spin	N	SQQ, &QQ	x	x	x
39	Hover Corte	N, N-P, P-N, P-N-P	1 to 3 bars of music	x	x	x
40	Progressive Chasse to Right	N	SQ&Q	x	x	x
41	Outside Change	N, N-P	SQQ		x	x
42	<i>Oversway</i> <i>Precedes: Curved Three Step, 1-2 steps of Telemark lowering on step 2</i> <i>Follows: Any promenade figure</i>	N-P	1 to 3 bars of music		x	x
43	<i>Throwaway Oversway</i> <i>Precedes: Curved Three Step, 1-2 steps of Telemark lowering on step 2</i> <i>Follows: Any promenade figure</i>	N-P	1 to 3 bars of music		x	x
44	<i>Lunge to Right</i> <i>Precedes: Any Feather Finish</i> <i>Follows: Open Impetus Turn, transfer weight to LF with a little trun to R and Reverse (Slip) Pivot to any reverse figure</i>	N	1 to 2 bars of music		x	x
45	<i>Chair Line</i> <i>Precedes: Any figure ended in PP</i> <i>Follows: Reverse (Slip) Pivot on Q into any reverse figure</i>	P-N	SQQ		x	x
46	<i>Chasse to Right ending with Forward Natural Pivot</i> <i>Precedes: Reverse Wave, 1-3 Natural Turn, Passing Natural Turn, Curved Feather</i> <i>Follows: Impetus Turn, Open Impetus Turn</i>	N	SQ&Q		x	x
47	<i>Side Lock</i> <i>Precedes: 1-4 Reverse Turn, 1-2 Top Spin, 1-4 any Weave</i> <i>Follows: 2-3 Feather Finish, Any Reverse Figure</i>	N	QQ		x	x
48	Natural Pivot/Pivoting Action	N	S, Q	x	x	x

## Quickstep

### Peruskuviot

				WDSF	IDTA	ISTD
1	Quarter Turn to Right	N	SQQS(S)	x	x	x
2	Progressive Chasse / Progressive Chasse to L, R	N	SQQS(S)	x	x	x
3	1-3 Natural Turn	N	SQQ	x	x	x
4	Tipple Chasse to Right	N	(S)QQS(QQS)(S)	x	x	x
5	Natural Pivot Turn	N	S(QQS)	x	x	x
6	Forward Lock / Forward Lock Step	N	(S)QQS(S)	x	x	x
7	Basic Movement	N	SQQS SQQS	x		

### E-Luokka

				WDSF	IDTA	ISTD
8	Chasse Reverse Turn	N	SQQ	x	x	x
9	Natural Spin Turn	N	SQQ SSS / SQQ SQQ	x	x	x
10	Natural Turn	N	(SQQ)(SS(S))	x	x	x
11	Natural Turn with Hesitation	N	(SQQ)SS(S)	x	x	x
12	Hesitation Change	N	SSS	x		
13	Quick Open reverse Turn / Open Reverse Turn	N	SQQ(S) / SQQ	x	x	x
14	Tipple Chasse to Left	N	SQQS	x	x	x
15	Back Lock, Backward Lock Step	N	(S)QQS(S) / SQQS	x	x	x
16	Progressive Chasse to Right	N	SQQS(S)	x	x	x
17	Running Finish	N	QQS(S), SQQ(S)	x	x	x
18	Natural Turn - Back Lock Running Finish	N	SQQSQQSQQS(S), SQQSQQSSQQ(S)		x	x
19	Four Quick Run	N	SQQQQS(S)	x	x	x
20	Telemark	N	SQQ(S), QQS(S), SSS(S)	x	x	x
21	Impetus Turn	N	SQQ(S), QQS(S), SSS(S)	x	x	x
22	Outside Change	N	SSS, SQQ	x	x	x

### D-Luokka

				WDSF	IDTA	ISTD
13	Quick Open Reverse Turn	N	QQQ		x	x
17	Open Running Finish	N-P	QQS(S), SQQ(S), SSS	x	x	x
22	Outside Change	N-P	SSS, SQQ	x	x	x

23	Cross Chasse	N	SQQ(S)	x	x	x
24	Change of Direction / Drag Hesitation	N	SSS(S)	x	x	x
25	Fish Tail	N	SQQQQS(S)	x	x	x
26	Cross Swivel	N	SS(S)	x	x	x
27	Running Right Turn / Running Natural Turn	N	SQQSSSS(QQS)(S), SQQSSQ(SQ)(S) SQQS(SSS(SQ))	x	x	x
28	V6 / V-6	N	((S)QQS)S(QQ(SQ(S))), SQQSQQS	x	x	x
29	Hover Corte	N	SSS(S)	x	x	x
30	Double Reverse Spin	N	SSQ / SSS	x	x	x
31	Reverse (Slip) Pivot	N	S, &	x	x	x
32	Zig Zag - Back Lock - Running Finish	N	SSSQQS(QQ S(S)), SSSQQS(SQ(S))		x	x
33	Quarter Turn to Left	N	SQQ(S)	x	x	x
34	Reverse Turn	N	SQQ	x	x	x
35	Zig Zag	N	SSS QQS	x		
36	Curved Feather	N, P-N	SQQ	x	x	x
37	Open Telemark / Telemark to PP	N-P	SSS, SQQ(S), QQS(S)	x	x	x
38	Open Impetus Turn / Impetus to PP	N-P	SSS, SQQ, QQS	x	x	x
39	Passing Natural Turn/ Open Natural Turn	P-N, N	SQQ, SSS	x	x	x

### C-Luokka

				WDSF	IDTA	ISTD
40	Six Quick Run	N	QQQQQQ(S)	x	x	x
41	Rumba Cross	N	QQS ▫	x	x	x
42	Tipsy to Right, Left	N, P-N	(S)Q&Q	x	x	x
43	Outside Spin	N	SSS, &QQ, SQQ	x	x	x
44	Running Cross Chasse	N, N-P	SQQS(S)	x	x	x
45	Turning Lock to Right/ Natural Turning Lock	N, N-P	QQSS, QQQQ	x	x	x
46	Fallaway Reverse Slip Pivot	N-F-N	SQQS, QQQQ	x	x	x
47	Whisk	N-P	SSS, SQQ	x	x	x
48	Back Whisk	N-P	SSS, SQQ	x	x	x
49	Natural Pivot / Pivoting Action	N	S, Q	x	x	x
50	Weave from PP	P-N, P	SQQ SQQ	x	x	x
51	Fallaway Natural Turn	N-P, P-N, N, P	SQQ SQQ	x	x	x
52	Wing	N-W	SQQ	x	x	x
53	Wing from PP	P-W	SQQ	x	x	x
54	Running Spin Turn	N	(SQQ)SSQQS, (SQQ)SSSS	x	x	x
55	Natural Pivot/Pivoting Action	N	S, Q	x	x	x
56	<i>Oversway</i> <i>Precedes: 1-2 steps of Telemark lowering on step 2,</i> <i>Quick Open Reverse Turn</i> <i>Follows: Any promenade figure</i>	N-P	1 to 3 bars of music		x	x
57	<i>Throwaway Oversway</i> <i>Precedes: 1-2 steps of Telemark lowering on step 2,</i> <i>Quick Open Reverse Turn</i> <i>Follows: Any promenade figure</i>	N-P	1 to 3 bars of music		x	x
58	<i>Pointing Oversway</i> <i>Precedes: Chasse(s) to R, Pendulum Points, Woodpecker,</i> <i>Step Hop on LF</i> <i>Follows: Pendulum Points, Woodpecker</i>	N	S		x	x
59	<i>Contra Check</i> <i>Precedes: Double Reverse Spin, Reverse (Slip) Pivot,</i> <i>1-3 steps of Progressive Chasse _ lowering on step 3</i> <i>Follows: Any promenade figure, same as for any natural</i> <i>figure</i>	N, N-P	1 to 3 bars of music		x	x
60	<i>Chair Line</i> <i>Precedes: Any figure ended in PP</i> <i>Follows: Reverse (Slip) Pivot on the last count into any</i> <i>reverse figure</i>	P-N	SQQ,SSS		x	x
61	<i>Pepperpot Forward, Backward</i> <i>Precedes: Same as for Fwd or Bwd Lock Step, Step Hop,</i> <i>any figure ended in PP</i> <i>Follows: Same as for Fwd or Bwd Lock Step, Step Hop</i>	N, P-N	(S)Q&QQ(S)		x	x
62	<i>Chasses to Right</i> <i>Precedes: Any step on LF, Step Hop on LF</i> <i>Follows: Step Hop on RF, Pointing Oversway</i>	N	Q&Q&,QQQQ		x	x
63	<i>Chasses to Left</i> <i>Precedes: Step Hop on RF</i> <i>Follows: Step Hop on LF</i>	N	Q&Q&,QQQQ		x	x

64	<b>Step Hop on Right Foot</b> <i>Precedes: Any figure ending with RF fwd OP, any figure ended in PP, Quick Open Reverse Turn, Step Hop on LF, Chasses to R, Woodpecker, Pendulum Points</i> <i>Follows: Step Hop on LF, Chasses to L, Pepperpot Fwd</i>	N, P, P-N	S&,QQ		X	X
65	<b>Step Hop on Left Foot</b> <i>Precedes: Step Hop on RF, Chasses to L, Pepperpot Bwd, Woodpecker</i> <i>Follows: Step Hop on RF, Chasses to R, Pepperpot Bwd, Pointing Oversway</i>	N, P, P-N	S&,QQ		X	X
66	<b>Woodpecker</b> <i>Precedes: Tipple Chasse to L, Natural Turn with Hesitation (also with change of weight), Pointing Oversway, Overturned Spin Turn with an extra step (also with change of weight), Steps 1-2 of Change of Direction</i> <i>Follows: Pendulum Points, Step Hop, Chasses, Pepperpot</i>	N	Q,S		X	X
67	<b>Pendulum Points</b> <i>Precedes: Woodpecker, Natural Turn with Hesitation (also with change of weight), Pointing Oversway, Overturned Spin Turn with an extra step (also with change of weight), Steps 1-2 of Change of Direction</i> <i>Follows: Step Hop on RF, Chasses, Pepperpot, Pointing Oversway, Woodpecker</i>	N, N-P	Q,S,QQ		X	X

## Vakiotanssit

### Lyhenteet ja otteet

**N = normaali ote (suljettu)**

**P = normaali ote, promenaadiasento**

**F = normaali ote, fallaway-asento**

**W = normaali ote, wing asento**

Vakiokuvioiden kohdalla on huomioitava seuraavat asiat:

Tarvittaessa yhden ylimääräisen apuaskelen käyttö kuvioiden yhdistämiseksi on sallittu valssissa ja quickstepissä.

Lähdekirjoissa ja STUL:n kuvioistassa on esimerkkejä Precedes ja Follows-vaihtoehtoista. Kuvioita ei kuitenkaan saa pilkkoa kuvioita yhdistellessä muilla tavoin kuin miten sulkeet antavat siihen mahdollisuuden. Kursivoidut, lähdekirjojen ulkopuoliset kuviot, saa kotimaisissa kilpailuissa tanssia vain annetuina Precedes ja Follows-vaihtoehtoin. WDSF:n kilpailuissa valvotaan kuviota Syllabuksen mukaisesti.

Sallittuja ovat tekniikkakirjojen viimeisten painosten sisältämät kuviot mukaan lukien kaikki kirjojen sisältämät muunnelmat, jotka on merkitty α - merkillä. Aloitusasennot, vauhtiaskeleet tai tanssin karakteriin mukainen kehon rytmin hakeminen on sallittua. Lähdeteoksissa mainitut jatkokuviot, jotka ovat sallittu kyseisessä kuviossa, on ilmaistu \*- merkillä. Helpottamaan kuvioiden tanssimista, kuvion ajoituksen voi koreografiassa tarvittaessa muuttaa hitaammaksi (S=SS, Q=S).

Lisäksi C-luokassa vapaan jalan sekä pään käyttö on sallittu musiikin tulkintaan.

## Latinalaistanssit

### STUL sallitut kuviot

#### Samba

Sinisen alueen kuviot eivät kuulu WDSF kilpailuiden Syllabus kuvioihin

#### E-luokka

			WDSF	IDTA	ISTD
1	<b>Basic Movement</b>		X	X	X
	- Natural	A	(1a2)(1a2), (SS)(SS)	X	X
	- Reverse	A	(1a2)(1a2), (SS)(SS)	X	X
	- Side	A	1a2(1a2), SS(SS)	X	X
	- Progressive	A	1a2 1a2, SS SS	X	X
	- Outside	A	(1a21a2)1a2(1a2), (SSSS)SS(SS)	X	X
2	<b>Whisk to Left, Right</b>	A, B	1a2	X	X
3	<b>Volta Spot Turn for Follower</b>	B, B-A	1a2	X	X

4	Samba Walks			x	x	x
	- Promenade	A	1a2	x	x	x
	- Side	A, A-B	1a2	x	x	x
	- Stationary	A, B, C, F	1a2	x	x	x
5	Reverse Turn	A	(1a2)(1a2), (SQQ)(SQQ)	x	x	x
6	Close Rocks	A	SQQ, (12&)(12&)	x	x	x
7	Travelling Botafogos Forward	A	1a2(1a2)	x	x	x
8	Travelling Botafogos Backward	A	1a2(*4), 1a2 (1a2 1a2 1a2))	x	x	x
9	Promenade Botafogos in PP, CPP	A	(1a2)(1a2)(1a2)	x	x	x
10	(Follower`s) Corta Jaca	A	SQQQQQQ(QQQQ)	x	x	x
11	Back Rocks	A	SQQ, (12&)(12&)	x	x	x
12	Criss Cross, Criss Cross Volta	B	(1a2(a3a4))(1a2(a3a4))	x	x	x
13	Travelling Volta	A, B	(a)(1a2)(a3a4)(a1a2)	x	x	x
14	Shadow Botafogos (Criss Cross Botafogos)	B	1a2, (1a2) (1a2)	x	x	x
15	Rhythm Bounce	A, B, H	1a2(a1a2)		x	x
16	Samba Locks in Open CPP	B	QQSπ	x	x	x
17	Samba Locks in Open PP	C	QQSπ	x	x	x
18	Samba Side Chasses	A, B	QQQQSS, 1&2&12	x	x	x

## D-luokka

				WDSF	IDTA	ISTD
4	Samba Walks	H	1a2	x	x	x
10	(Follower`s) Corta Jaca / Same Position Corta Jaca	H	SQQQQQQ(QQQQ), 12&1&2&	x	x	x
12	Criss Cross	B-H	(1a2(a3a4))(1a2a3a4)		x	x
13	Travelling Volta	G-B	(1a2)a3a4		x	x
	- Shadow	H	(1a2)a3a4		x	x
19	Botafogos					
	- Same Foot Shadow	H	1a2		x	x
	- Contra / Same Foot Botafogos	A, F	1a2	x	x	x
20	Natural Roll	A	(SQQ)(SQQ), (12&)(12&)	x	x	x
21	Open Rocks to Right and Left	A, G	SQQ, (12&)(12&)(12&))	x	x	x
22	Plait	A, B	SSQQS π	x	x	x
23	Promenade to Counter Promenade Runs	G	123, QQS	x	x	x
24	Cruzados Walks	H	SS	x	x	x
25	Cruzados Locks - Continuous Cruzados locks	H	QQS QQQQQS	x		
23	Rolling of the Arm	H-C-A, H-C-H	L: 1a2 (1a2), 123 (123) F: QQQQ (QQQQ),123(123) F: 1&a2 (1&a2), S&aS S&aS	x	x	x
26	Continuous Voltas					
	- Spot Turn to Right, Left (Maypole)	B, B-H	1a2(a3a4)		x	x
	- Circular to Right, Left (Roundabout)	A	1a2a3a4		x	x
	- Same Foot Shadow	H	1a2a3a4		x	x
27	Foot Changes	π				
	a) Closed Position to R Shadow Position		L: SS F: 1a2		x	x
	b) R Shadow Position to Closed Position		L: SS F: 1a2		x	x
	c) Promenade or Open Promenade Position to R Shadow Position		L: SS F: 1a2			x
	d) R Shadow Position to Promenade Position		L: SS F: 1a2			x
	e) Promenade Position to R Contra Position		L: 1a2, SS, 1a2a F: 1a2			x
	f) R Contra Position to Promenade Position		L: 1a2, SS, 1a2a F: 1a2			x
	g) R Contra Position to Open Counter Promenade Position		L: 1a21a2 F: 1a2a3a4			x
	h) From R Side Position to R Shadow Position		L: SS F: 123			x
28	Methods of Changing Feet					
	- L: LF Forward - L: RF Forward - L: Kick Ball Change		L: 12, SS	x		
	- F: Volta Spot Turn - F: Botafogo on Right Foot - F: Botafogo on Left Foot - F: Three Step Turn		F: 1a2, 1&2, QQS	x		
29	(Follower`s) Three Step Turn to Left to CPP / Double Spiral Turn*	B, A-B	L: 1a2 F: 123	x	x	x
30	Drag	A, A-B, B π	SS	x	x	x
	- as a precede to Natural Roll - as a precede to Promenade to Counter Promenade Runs				x	x

## C-luokka

				WDSF	IDTA	ISTD
5	Reverse Turn					x
	- Follower`s Turn to Left on steps 4-6	A-B-[A, B]	L: (1a2) 1a2, F: (1a2) 123			x
10	Corta Jaca					x
	- Double Pelvic Tilt Action	H, J	(S)QQQQQQ(QQ)(QQ)			x
13	Travelling Volta Development / Dropped Volta	A, B, C, H, J	12a(3a4), a12, &12	x	x	x
19	Contra Botafogo Development	D-E	1a2(1a2)		x	x
20	Natural Roll				x	x
	- Follower`s Turn to Right on steps 4-6	A-B-A	L: (SQQ) SQQ F: (SQQ) 123			x
31	Solo Spot Volta	J	1a2, 1a2a3a4	x	x	x
32	Shadow Circular Volta	H	1a2a3a4, 1a2(a3a4)		x	x
33	Argentine Crosses	A	1a2 1a2, QQS QQS	x	x	x
	- Development	A-B	1a2 1a2, QQS QQS		x	x
34	Reverse Roll	A	SQQ, (12&)(12&)	x	x	x
	-Follower`s Turn to Left on steps 4-6	A-B-[A, B]	L: (SQQ) SQQ F: (SQQ) 123		x	x
35	Three Step Turn to Right, to Left	J	L: 123 F: 123		x	x
36	Carioca Runs	J	(L or F:) SS (QQQ(QQQ)) QQ 1&2&1&2&, QQQQQQQ L: a12 (SS(SS)) SSSS	x	x	x
37	Pivot(s)	A, A-G	S, Q	x	x	x

## Cha-Cha

### Peruskuviot

				WDSF	IDTA	ISTD
1	Basic Movement					
	- Close(d)	A, (1-5):B, F	(234&1)(234&1)	x	x	x
	- Open	A, B	(234&1)(234&1)	x	x	x
2	New York (Check)					
	- From Open PP	C	234&1	x	x	x
	- From Open CPP	B	234&1	x	x	x
3	Time Step(s)	A, B, C, D, E, F, H,	234&1(*2)	x	x	x
4	Spot Turns					
	- Solo to Right, Left	B, C, J	234&1	x	x	x
	- Underarm to Right, Left	B, B-A	234&1	x	x	x
5	Shoulder to Shoulder	A, B, F, J	234&1(*2)	x	x	x

## E-luokka

				WDSF	IDTA	ISTD
1	Basic Movements: Open	C, D	(234&1)(234&1)	x	x	x
6	Fan	A-B	(234&1) 234&1	x	x	x
	- Fan Development	A-B, B	(234&1) 234&1	x	x	x
7	Hockey Stick	B, B-J	234&1 234&1	x	x	x
8	Natural Top: Closing or Chasse Ending	A	234&1(*3)	x	x	x
9	Hand to Hand	B, B-A, C, C-A, G	234&1(*2)	x	x	x
10	Cross Basic / Cross Basic to Open Opposing Position	A, A-B	234&1(*2) (234&1) 234&1 π	x	x	x
11	Three Cha Cha Chas	A, B, C, F, D-E-D	(4&1) 2&3 4&1	x	x	x
12	Cuban Break	B, C, F, J	2&3&4&1 L: 2&3&4&1 234&1 F: 234&1 2&3&4&1	x	x	x
13	Cuban Breaks Amalgamations	π	π	x		
14	Split Cuban Break	B, B-C, C, C-B, F, J	2&3 4&1	x	x	x
15	Sweetheart	D-D&E-B, D-HB, D-D&E-J, B-F-B	234&1*6, *4 (234&1) 234&1 234&1 234&1 π	x	x	x
16	Natural Opening Out Movement	A, A-B	234&1		x	x
17	There and Back	J	234&1*2		x	x
18	Side Step	A,B, J	234&1	x	x	x

## D-luokka

WDSF IDTA ISTD

1	Basic Movements: Open	J	(234&1)(234&1)	x	x	x
4	Spot Turn (s) to R and L					
	- Solo (Individually)	J π	234&1	x	x	x
8	Natural Top					
	- Advanced Ending	A	234&1(*3)	x	x	x
	- Hockey Stick Ending	A-B	234&1(*3)	x	x	x
10	Cross Basic with Turn	A, A-B	234&1(*2)		x	x
19	Alemana			x	x	x
	- Chasse Ending	B, B-A	(234&1) 234&1	x	x	x
	- Advanced Ending	B-A	(234&1) 234&1	x	x	x
20	Guapacha Timing in		2&34&1, 2a34&1			
	- Time Step			x	x	x
	- Cross Basic			x	x	x
	- New York (Check)			x	x	x
	- Shoulder to Shoulder			x	x	x
21	Hip Twist					
	- Closed	A, A-B	(234&1) 234&1	x	x	x
	- Open	B, B-A	(234&1)(234&1)	x	x	x
	- Closed with Spiral	A-B	(234&1) 234&1	x	x	x
	- Open with Spiral	B	(234&1) 234&1	x	x	x
	- Advanced	A-B	234&1 234&1	x	x	x
22	Spiral	A-B-A, A-B	(234&1)(234&1)		x	x
23	Turkish Towel	D-J, D-D&E-J, D-F-J-B	234&1*6, (234&1) 234&1 234&1 (234&1 234&1)	x	x	x
24	Aida (Fallaway) with					
	- Rock & Spot Turn to Left	B-J	234&1*3			
	- Switch & Underarm Turn to Right	B	234&1*3			
	- Alternative Ending, Rock & Chasse	B	234&1*3	x	x	x
25	Curl	B, B-A	(234&1)(234&1)	x	x	x
26	Chase	J	234&1*4		x	x
27	Reverse Top	A	(234&1) 234&1 (234&1)		x	x
	- Opening Out from Reverse Top	A-B	234&1		x	x
28	Follow My Leader	J, B-J	234&1*5, *6	x	x	x
29	Walks and Whisks	J-B	234&1 2&34&1	x		

### C-luokka

				WDSF	IDTA	ISTD
2	New York (Check)					
	- Solo from Open PP	C, E	234&1	x	x	x
	- Solo from Open CPP	B, D	234&1	x	x	x
3	Time Step			x		
	- Variation	A, B, C, D, E, F, H,	(2&3)(4&1)			
8	Natural Top Development	A-B-A	234&1(*3)		x	x
11	Three Cha Cha Chas	J	(4&1) 2&3 4&1	x	x	x
12	Cuban Break: Solo	B, C, D, E, J	2&3&4&1	x	x	
14	Split Cuban Break: Solo	B, B-C, C, C-B, E-D D-E, J	2&3 4&1	x	x	x
19	Alemana					
	- Advanced Ending	D	(234&1) 234&1	x	x	x
20	Guapacha Timing in		2&34&1			
	- Closed Basic			x	x	x
	- Turkish Towel			x	x	x
	- Fan			x	x	x
	- Fan Development			x	x	x
	- Close / Open Hip Twist			x	x	x
21	Hip Twist					
	- Syncopated Open Hip Twist	B	(234&1) 234&1	x	x	x
	- Advanced	D-B	(234&1)(234&1)	x	x	x
30	Rope Spinning	B, B-A, B-D, A-B-A	234&1*2	x	x	x
31	Foot Changes	π			x	x
32	Methods of Changing Feet					
	- Simple Foot Change	J	23			
	- Method 1, Chasse to R Side Link	B-J	234&1			
	- Method 2, Lock to R Side Link	J	234&1 234&1			
	- Method 3, Link to Open OPP Pos.	J-B	2341 234&1	x		
33	Advanced Methods fo Changing Feet					
	- Method 4, Link to Fan L Angle	J-B	2&341 234&1			
	- Method 5, Syncopated R Side Link	C-J	234&1 2&34&1	x		

34	Continuous Overturned Lock	B	23&4&1	x		
35	Swivel From Overturned Lock	B	234&1	x		
36	Swivel Hip Twist	A	234&1	x		
37	Swivels	A-B	234&1	x		

## Rumba

### D-Luokka

				WDSF	IDTA	ISTD
1	Walks					
	- Forward, Backward	A, B, C	2341(*2)	x	x	x
	- Shadow	H, H-A, H-B	2341(*2,*3)	x	x	x
	- Progressive Forward Walks to Fan	H-B	(2341) 2341 2341	x	x	x
2	Basic Movements	A, 1-3:B,B	(2341)(2341)			
	- Closed	A, B	(2341)(2341)	x	x	x
	- Open	B	(2341)(2341)	x	x	x
	- in Place	A, B	(2341)(2341)	x	x	x
	- Alternative	A, B	(2341)(2341)	x	x	x
3	Fan	A-B	(2341) 2341	x	x	x
	- Development	A, A-B	(2341) 2341 π		x	x
4	Hockey Stick	B	2341 2341	x	x	x
5	New York					
	- Check from Open PP	C	2341	x	x	x
	- Check from Open CPP	B	2341	x	x	x
6	Spot Turns					
	- Solo to Right, Left	B, C, J	2341	x	x	x
	- Underarm to Right, Left	B, B-A, A-B	2341	x	x	x
	- Solo (Individually)	Jπ	2341	x	x	x
7	Shoulder to Shoulder	A, B, F, J	(2341)(2341)	x	x	x
8	Natural Top	A	2341(*3)	x	x	x
9	Cucaracha to Right, Left	A, B	2341		x	x
10	Alemana	B, B-A, B-H	(2341) 2341	x	x	x
11	Hand to Hand	B, C, G, H	2341	x	x	x
12	Spiral	A-B, A-B-A, A-H, G-A-B, G-A-B-A, H-B, H-B-H, H-J- B, H-J-H	(2341)(2341)	x	x	x
13	Curl	B, B-A	2341 (2341)	x	x	x
14	Opening Out to Right, Left	G-[A, B, G]	2341	x	x	x
15	Natural Opening Out Movement	A	2341		x	x
16	Hip Twist					
	- Closed	A, A-B	2341 2341	x	x	x
	- Open	B, B-A	(2341) 2341	x	x	x
	- Advanced	A, A-B	2341 2341			
17	Rope Spinning	B, B-A, B-H, B-D	2341 2341	x	x	x
18	Fencing	B	2341 2341	x	x	x
	-Solo Spins	J	(2341)2341	x	x	x
	- Follower´s Underarm Spin	B	(2341)2341	x	x	x
	- Leader´s Solo Spin	J	L: (2341)(2341) 2341 F: (2341)(2341) 2&341	x	x	x
19	Reverse Top	A	2341(*3)	x	x	x
20	Opening Out from Reverse Top	A-B	2341			
21	Aida (Fallaway)	B	2341, 2&341	x	x	x
	- Cuban Rocks and Spot Turn		2341*2		x	x
	- Side Cucaracha		2341		x	x
	- Cuban Rocks to Progressive Forward Walk ( Methods 1 and 2)	B-H	2341		x	x
	- Double Spot turn	J	2341 2341	x	x	x
22	Cuban Rocks	A, B	2341	x	x	x
	- (Syncopated) Cuban Rock(s)	A,B, J	2&341	x	x	x
	- Solo	A,B, J	2341, 2&341	x	x	x
23	Continuous Hip Twist	A	2341 2341	x	x	x
24	(Continuous) Circular Hip Twist	A-B, A-B-A, D-B, D	2341*4	x	x	x
25	Sliding Doors	B-H, B-J-H, B-D-F-D-F	(2341)(2341)*5,*3	x	x	x
26	Side Step	A, B, J	2341		x	x

## C-Luokka

				WDSF	IDTA	ISTD
2	Basic Movement					
	- in Place Solo	A, B, J	(2341)(2341)	x	x	x
	- Alternative Solo	J	2341			
4	Hockey Stick	A-B	(2341)2341	x	x	x
8	Natural Top Development	A-B-A	2341*3	x	x	x
	- Hockey Stick Ending	A-B	2341*3			
9	Cucaracha to Right, Left: Solo	A, B, J	2341		x	x
10	Alemana Development	D	(2341)2341	x	x	x
	-Runaway Alemana	B	(2341)*3 2&341 2341	x	x	x
16	Hip Twist	D, D-[A, B, J]	2341 2341	x	x	x
	- Advanced	D-B	2341 2341	x	x	x
	- Syncopated Open Hip Twist	B	23&41 2&34, 2341 2&341	x	x	x
	- Leader's Solo Spin	J	L: (2341)(2341) 2341 F: (2341)(2341) 2&341	x	x	x
24	(Continuous) Circular Hip Twist	D-B	(2341)*4	x	x	x
25	Sliding Doors					
	- Advanced	B-H	2341 2341	x		
27	Three Threes	B-J-T-J-T-J, B-J-T-J-T-J-[A, B, C]	(2341)*4	x	x	x
	- Alemana			x	x	x
	- Switch and Spot Turn			x	x	x
	- Cucaracha			x	x	x
	- Fan			x	x	x
	- Spiral			x	x	x
28	Three Alemanas	B, B-A, B-H	(2341) 2341*3	x	x	x
29	Habanera Rhythm (Fan Ending)		(2341) 2&341	x	x	x
	- Fan			x	x	x
	- Three Threes (Fan Ending)			x	x	x
	- Hip Twist			x	x	x
30	Swivels	A-B	2341*3	x		
31	Overtured Basic	B	23&41 (2341)	x		

## Paso Doble

## C-Luokka

				WDSF	IDTA	ISTD
1	Basic Movement	A	12	x	x	x
2	Sur Place	A, B, J	12	x	x	x
3	Chasse to Right, Left	A, B, F, J	(12)34	x	x	x
	-with Elevation	A, B, F, J	(12)34	x	x	x
4	Promenade Close	A, A-B, C-A, C-B, J-[A, B]	(12)34	x	x	x
5	Promenade Link	A, A-B	(12)34	x	x	x
6	Fallaway Whisk (Ecart)	A	(12)34	x	x	x
7	Attack (Displacement)	A	1234	x	x	x
	- Sur Place	A	1234	x	x	x
8	Drag	A	1234	x	x	x
9	Promenade	A	(12)3456(78)	x	x	x
10	Promenade to Counter Promenade	A, A-B	(12)3456(78)	x	x	x
11	Grand Circle	A	1234(56(78)(12))	x	x	x
12	Travelling Spins			x	x	x
	- from PP	A-B	(12)3(45)(678), (12)3456, (12)34&8	x	x	x
	- from CPP	A-[A, B]	123456(78) 12(34), 12345678&1&2(34), 12345&67&8 12(34)	x	x	x
13	Spanish Line	B, C, J, B-[C, J], C-J	((12)34)(5678)	x	x	x
14	Flamenco Taps	B, C, J	12&34, 1&2&34	x	x	x
15	Twist Turn	A	(12)345678	x	x	x
16	Open Telemark	A, A-B	(1)234(5678)	x	x	x
17	Fallaway Reverse / Fallaway Reverse Turn	A	12345678	x	x	x
	- with Open Telemark Ending			x	x	x
18	Separation	(A)-B-A	123456(78)	x	x	x
	- Fallaway Ending to Separation	A, A-B	12345678	x	x	x

	- to Fallaway Whisk	A	78 1234	x	x	x
	- with Follower´s Caping Walks	B-A	12345678	x	x	x
	- with Follower´s Caping Walks to Fallaway	¤	12345678	x	x	x
19	Syncopated Separation	(A)-B-A	12345678a1a23&45678	x	x	x
	- Attack & Sur Place	A	1234	x	x	x
	- Syncopated Chasse to Right	A	12&34	x	x	x
	- Drag	A	1234	x	x	x
20	Huit	A	12345678	x	x	x
21	Sixteen	A	(12)345678 1-8	x	x	x
22	La Passe	A	(12)345678 1-8	x	x	x
23	Banderillas	A	12345678 1234(5678)	x	x	x
24	Farol	A-F-C-B-A, A-B-C-B-A	(12)345678 1-8 123a4	x	x	x
25	Fregolina	A-F-C-B-A, A-F-C-J-A	(12)345678 1-8 1-8 [1234, 123a4]	x	x	x
26	Twists	A	(12)345&678&(123&4)	x	x	x
27	Methods of Changing Feet			x	x	x
	- Left Foot Variation	A	1234a5678	x	x	x
	- Syncopated Chasse	A	12&34, 12a34	x	x	x
	- One Beat Hesitation	A, B, J	1, 2	x	x	x
	- Syncopated Sur Place	A, B, J	&, 12&34, 12a34	x	x	x
28	Coup de Piques - from Left Foot to Right Foot - from Right Foot to Left Foot	A	123456&78, 123456, 1-8, 1-8 1234, 1234&567&8, 1234&5678	x	x	x
	- Couplet	A	123456 123456	x	x	x
29	Chasse Cape	A-B-[A, J]	(123)4&5678&1234&5678 [&a123]	x	x	x
	- Spanish Line Inverted CPP			x	x	x
	- Counter Promenade Close and Chasse		1234	x	x	x
	- Syncopated Chasse		12&34	x	x	x
	- Follower´s Spin Turn to Right		12&34	x	x	x
30	Alternative Entries to PP	¤	¤	x	x	x

Syncopated Apel (&) on sallittu

## Jive

### Peruskuviot

				WDSF	IDTA	ISTD
1	Basic			x	x	x
	- in Place	A, B, F, J	(12) 3a4 3a4	x	x	x
	- in Fallaway	A, F, J	(12) 3a4 3a4, (12) SS	x	x	x
2	Change of Place(s)			x	x	x
	- Left to Right	B	12 3a4 3a4	x	x	x
	- Right to Left	A-B, A-B-D	(12) 3a4 3a4	x	x	x
3	Link Rock, Link	B-A	(12) 12 3a4 (3a4)	x	x	x
4	Whip	A	12 3a4	x	x	x
5	(Promenade) Walks / Slow, Quick	A	12) 3a4 3a4 (3a4), (12) 3434 (34)(34)	x	x	x
6	Fallaway Throwaway	A-B, ¤	(12) 3a4 3a4	x	x	x
7	Change of Hands Behind Back	B-D-B, ¤	12 3a4 3a4	x	x	x

### E-luokka

2	Change of Place(s)			x	x	x
	- Left to Right	B-[C, D, F], C-J-[B,	12 3a4 3a4	x	x	x
	- Right to Left	A-[C, D, F]	(12) 3a4 3a4	x	x	x
8	American Spin	B-J-[B, C, D, F], D-J-[B, C, D, F], B	12 3a4 3a4	x	x	x
9	Stop and Go / Development	B-H-B, B-J-B	12 3a4 12 3a4	x	x	x
10	Rolling of the Arm	C, F	12 3a4 12 3a4	x	x	x
11	Ball Change	B	1a2		x	x
12	Double Cross Whip	A	1212 3a4	x	x	x
13	(Double ) Whip Throwaway	A-B	(12) 12 3a4	x	x	x
14	Windmill	F	12 3a4 3a4	x	x	x
15	Change of Places Right to Left with Double Spin	A-B	(12) 3a4 3a4	x	x	x
16	Overtuned Fallaway Throwaway	A-B, B, D-B, F-B	(12) 3a4 3a4	x	x	x

17	Overtured Change of Places Left to Right	B	12 3a4 3a4	x	x	x
18	Simple Spin (from Open CPP)	B-J-[B, C, D, F]	12	x	x	x
19	Hip Bump (Left Shoulder Shove)	B	(12) 3a4 3a4	x	x	x
20	Curly Whip	A-B-A, B-A, D	12 3a4	x	x	x

## D-luokka

				WDSF	IDTA	ISTD
2	Change of Place(s)			x	x	x
	- Left to Right	D-J-[B, D, F]	12 3a4 3a4	x	x	x
	- Right to Left	F-B	3a4 3a4	x	x	x
6	Fallaway Throwaway	B, D-B, F, F-B	3a4 3a4	x	x	x
10	Rolling of the Arm	D, F-[B, C]	(123a4) 123a4	x	x	x
17	Overtured Change of Places Left to Right - Laird Break	B	L: 123456, F: 123a43a4	x	x	x
18	Simple Spin: for Leader and/or Follower	J	12	x	x	x
21	Spanish Arms	F, F-B	12 3a4 3a4 (*2)	x	x	x
22	Chicken Walks	B	L: SSSS, QQQQ, SSQQQQ, F: SaSaSaS, QaQaQaQ, SaSaQa	x	x	x
23	Toe Heel Swivels	F	(12) 123456, (12) QSQSQS	x	x	x
	- Break		123a4	x	x	x
24	Flicks into Break	A, F, A-F, A-G	(12) 345678 a123a4	x	x	x
25	Reverse Whip	A	(12) 3a4 12 3a4	x	x	x
26	Stalking Walks, Flicks and Break	A, F, A-F	(12) (345678) 1-8 (12 3a4)		x	x
27	Miami Special	D-B	12 3a4 3a4	x	x	x
28	Rock to Simple Spin	B-J-B, D-J-D, C-J-C	1234	x		

## C-luokka

29	Mooch	A-G	(12) 3456(78)(3a4 12345678 3a4	x	x	x
	- Bobby Hops	♠		x	x	x
	- Flicks Cross Action	♠		x	x	x
30	Shoulder Spin	D-J-[B, D]	(12 3a4 3a4) *2	x	x	x
31	Chugging	D-J-[B, D]	(12) 3a43a43a43a43a43a4	x	x	x
32	Catapult	D-F-E-J-[B, D]	(12 3a4 3a4) *2	x	x	x
33	Sugar Push	B-F-B	(1a2)345a6	x		
34	Pivot(s)	A, A-J	12	x	x	x

## Latinalaistanssit

### Lyhenteet ja otteet

**A = normaali ote (suljettu)**  
**B = naisen oikea käsi miehen vasemmassa kädessä**  
**C = vasen oikeassa**  
**D = oikea oikeassa**  
**E = vasen vasemmassa**

F = kaksoisote  
G = opening out-ote  
H = shadow-ote  
J = ilman otetta  
T = tandem-ote

### Kuviossa ja ajoituksissa

**L = Leader**  
**F = Follower**

Huomioitavia asioita:

- Ei saa tanssia muita kuin lähdekirjoissa mainittuja kuvioita ajoituksineen, tanssiasentoineen ja otteineen eikä kuvioita saa katkoa muutoin kuin lähdekirjoissa kuvatuin tavoin.

- Sallittuja ovat tekniikkakirjojen viimeisten painosten sisältämät kuvat mukaan lukien kaikki kirjojen sisältämät muunnelmät, jotka on merkitty ♠ - merkillä.

- WDSF:n kilpailuissa valvotaan kuvioita Syllabuksen mukaisesti.

- Aloitusasennot, vauhtiaskeleet tai tanssin karaktäärin mukainen kehon rytmin hakeminen on sallittua.

- Helpottamaan kuvioiden tanssimista, kuvion ajoituksen voi koreografiassa tarvittaessa muuttaa hitaammaksi (S=SS, Q=S). Soolotanssijat voivat käyttää koreografioissaan vaihdellen molempien roolien (viejä/seuraaja) kokonaisia askelkuvioita.

Otteet:

- Sallittuja otteita suositellaan käytettäväksi niin kuin ne on kuvattu mainituissa lähdeteoksissa mutta kaikkia sallittuja otteita voi vaihtoehtisesti käyttää kaikissa kuviossa kaikissa tansseissa vaihtoehtoisina otteina F-luokasta lähtien. Tästä poikkeuksena on kuitenkin J-ote, jota voidaan käyttää seuraavasti:

- Perusvuorojen eli F– D luokan kuvioiden kohdalla cha-chassa ja rumbassa saa tanssia neljä tahtia ilman otetta niissä kuvioissa, joissa J-ote on sallittu.

- C-luokassa saa sambassa, cha-chassa ja rumbassa tanssia neljä (4) tahtia, jivessä kuusi (6) tahtia, paso doblesa kuusitoista (16) tahtia ilman pois lukien foot changes.

- Ilman otetta tanssittävien osuuksien välissä on oltava otteessa tapahtuvaa tanssia.

Cha-cha Chassen korvaaminen:

Lähdeteoksissa on mainittu kuvioita, joissa cha-cha chasse on mahdollista korvata muilla erikseen ohjeistetuilla vaihtoehdoilla. Ne ovat F-D -luokissa:

- Compact Chasse
  - Lock Forward
  - Lock Backward
  - Runs Forward and Backward, Merenque chasse
  - Slip Chasse - Ronde Chasse
  - Hip Twist Chasse
  - Cuban Break Chasse
  - Ronde Chasse (LF) and (RF)
  - Whisk Chasse
  - Time Step Chasse
  - Volta Cross Chasse
- Lisäksi C-luokassa:
- Runaway Chasse
  - Three Step Turn
  - Overturned Lock Ending

Guapacha / Habanera – ajoitus on sallittu seuraavissa kuvioissa:

Cha-cha:

- Close(d) Basic
- Cross Basic
- Time Step
- Check from Open PP and Open CPP
- Turkish Towel
- Fan

Rumba:

- Fan
- Three Threes (Fan Ending)
- Hip Twists

C-luokassa voidaan kuvioiden suoritustavoista vielä poiketa seuraavasti:

- Mies voi jättää askeleet ottamatta naisen tanssiessa esim. kuviota Cuban Break tai Split Cuban Break.
- Kuvioiden käännösmääriä voi varioida, mutta kuvioiden tunnistettavuus ei saa kärsiä.
- Elevation on luvallinen kaikissa tansseissa sallittujen otteiden ja ajoituksien puitteissa

## Jive

Lähdeteoksissa mainitut chasetta korvaavat muodot ovat sallittuja