

Vakiotanssit						
STUL sallitut kuviot						
Valssi						
Peruskuviot						
				WDSF	IDTA	ISTD
1	Natural Turn	N	(123) (123)	x	x	x
2	Reverse Turn	N	(123) (123)	x	x	x
3	Closed Changes	N	123	x	x	x
4	Outside Change	N, N-P	123	x	x	x
5	Whisk	N-P	123	x	x	x
6	Chasse from PP	P-N	12&3	x	x	x
E-Luokka						
7	Natural Spin Turn	N	123 123	x	x	x
8	Telemark	N	123	x	x	x
9	Open Telemark / Telemark to PP	N-P	123	x	x	x
10	Cross Hesitation (from PP)	P-N	123	x	x	x
11	Impetus Turn	N	123	x	x	x
12	Open Impetus Turn / Impetus to PP	N-P	123	x	x	x
13	Drag Hesitation	N	123	x	x	x
14	Hesitation Change	N	(123) 123	x	x	x
15	Progressive Chasse to Right	N	12&3	x	x	x
16	Back Lock / Backward Lock Step	N	12&3	x	x	x
17	Basic Weave / (Weave in Waltz Time)	N, N-P	123 123	x	x	x
18	Weave from PP	P-N, P-N-P	(123) 123	x	x	x
19	Back Whisk	N-P	123	x	x	x
D-Luokka						
20	Turning Lock to Left / Reverse Turning Lock	N, N-P	1&23	x	x	x
21	Outside Spin	N	123	x	x	x
22	Turning Lock to Right / Natural Turning Lock	N-P	1&23	x	x	x
23	Wing / Wing from PP	P-N, P-W	123	x	x	x
24	Closed Wing / Wing	N-W	123	x	x	x
25	Double Reverse Spin	N	12&3, 123& (M: 123)	x	x	x
26	Reverse (Slip) Pivot	N	&	x	x	x
27	Reverse Corte	N	123		x	x
C-Luokka						
				WDSF	IDTA	ISTD
22	Turning Lock to Right / Natural Turning Lock	N	1&23	x	x	x
28	Fallaway Whisk	N-F	123 □		x	x
29	Left Whisk	N, P-N	123 □	x	x	x
30	Fallaway Natural Turn	P-F-N	123 123	x	x	x
31	Running Spin Turn / (Quick Natural Spin Turn)	N	(123) 1&23, (123) 12&3, (123) 12&3&	x	x	x
32	Fallaway Reverse Slip Pivot	N-F-N	123&, 1&23, 12&3	x	x	x
33	Contra Check	N, N-P	1 to 3 bars of music / 123	x	x	x
34	Passing Natural Turn / Open Natural Turn	P-N, N	123	x	x	x
35	Running Cross Chasse	N, N-P	1&23, 12&3	x	x	x
36	Hover Corte	N, N-P, P-N, P-N-P	1 to 3 bars of music / 123	x	x	x
37	Quick Open Reverse Turn	N	123, 1&23&, 12&3&	x	x	x
38	Overtuned Running Spin Turn	N-W, N-P	123 1&23 12&3, 123 12&3 12&3, 123 1&23 123, 123 12&3 123	x		
39	Curved Feather	N, P-N	123	x	x	x
40	Running Finish	N, N-P	123	x	x	x
41	Outside Swivel	N, N-P	123 (123)	x	x	x
42	Bounce Fallaway with Weave Ending	N, N-P	1&23 123	x	x	x
43	Quick Natural (Running) Weave/ Running Weave from PP	P-N	1&23 (123), 12&3 (123), 123& (123)	x	x	x

44	Progressive Chasse to Left	N	1&23	x	x	x
45	Natural Pivot/Pivoting action	N	1 beat, &	x	x	x
46	1-3 steps of Viennese Waltz Reverse Turn Precedes: Same as for Reverse Turn Follows: Oversway, Throwaway Oversway, Left Whisk, Hover Corte	N	123			
47	Oversway Precedes: 1-3 Reverse Turn, 1-3 steps of Viennese Waltz Reverse Turn, 1-2 steps of Telemark lowering on step 2, Chasse, Progressive Chasse to R Follows: Any promenade figure	N-P	1 to 3 bars of music			
48	Throwaway Oversway Precedes: 1-3 Reverse Turn, 1-3 steps of Viennese Waltz Reverse Turn, 1-2 steps of Telemark lowering on step 2, Chasse, Progressive Chasse to R Follows: Any promenade figure	N-P	1 to 3 bars of music			
49	Lunge to Right Precedes: Fwd Lockstep from PP Follows: Open Impetus Turn, transfer weight to LF with a little turn to R and Reverse (Slip) Pivot to any reverse figure	N	1 to 2 bars of music			
50	Chair Line Precedes: Any figure ending in PP Follows: Outside Change, Reverse (Slip) Pivot on count 3 into any reverse figure	P-N	123			
51	Side Lock Precedes: Running Spin Turn, Quick Natural (Running) Weave Follows: Any reverse figure	N	1&23, 12&3, 123&, 123			
52	Forward Lockstep from PP Precedes: Any figure ended in PP Follows: Lunge to R	P-N	12&3			
53	Chasse to Right ending with Forward Natural Pivot Precedes: 1-3 Natural Turn, Back Lock, Drag Hesitation, Passing Natural Turn Follows: Impetus Turn, Open Impetus Turn, Natural Spin Turn	N	12&3			
Tango						
E-Luokka						
				WDSF	IDTA	ISTD
1	Walk on Left Foot, Right Foot	N, N-P	S, S&	x	x	x
2	Progressive Side Step	N	QQ(S),	x	x	x
3	Progressive Link	N-P	QQ	x	x	x
4	Promenade Link / Promenade Link turned to R Promenade Link turned to L	P, P-N P-N P, P-N	SQQ (S)QQ (S)QQ	x	x	x
5	Closed Promenade	P-N	SQQS	x	x	x
6	Rock (Back) on Right Foot, Left Foot	N	QQS	x	x	x
7	Back Corte	N	(S)QQS	x	x	x
8	Basic Reverse Turn	N	QQS QQS	x	x	x
9	Open Reverse Turn with Closed Finish:	N				
	-Lady in Line	N	QQS QQS		x	X
	-Lady Outside	N	QQS QQS	x	x	x
10	Progressive Side Step Reverse Turn	N	QQSS (QQS(QQS))	x	x	x
11	(Natural) Rock Turn	N	SQQSQQS	x	x	x
12	Four Step	N-P	QQ(QQ)	x	x	x
13	Natural Promenade Turn / Natural Turn form PP	P-N, P-N-P P-N-P	SQQ(S), SQQS& SQQ(S)	x	x	x
D-Luokka						
8	Basic Reverse Turn	N	QQ& QQS	x	x	x
14	Natural Twist Turn / Natural Twist Turn from PP	P-N, N-P, N P-N-P	SQQSQQ, SQQQQS, SQ&QS	x	x	x
15	Fallaway Promenade	P-F-P	SQQSQQ	x	x	x
16	Back Open Promenade	P-N	SQQS	x	x	x
17	Chase	P-N-P	SQQQQS	x	x	x
18	Oversway to PP / Drop Oversway to PP*	N-P	QQSQQ	x	x	x
19	Tilt Oversway to PP*	N-P	QQSSQQ	x	x	x
20	Open Promenade	P-N	SQQS	x	x	x
21	Open Finish (in Back Corte & Reverse Turn)	N	(S)QQS	x	x	x
22	Outside Swivel - to Right / Method 1* - to Left / Method 2* - after 1-2 Reverse Turn / Method 3*	N-P, N-P-N	SQQ, QQSQQ	x	x	x

23	Brush Tap	N, N-P	QQ&S	x	x	x
24	Four Step Change	N	QQQQ, QQ&S	x	x	x
25	Fallaway Four Step	N-F-P	QQQQ	x	x	x
26	(Mini) Five Step	N-P	QQQQS, QQS&S, S&QQS	x	x	x
C-Luokka						
				WDSF	IDTA	ISTD
8	Basic Reverse Turn / Quick Reverse Turn <i>Precedes: Same as in IDTA, ISTD and WDSF books, Basic Reverse Turn where Follower crosses LF in front of RF on step 6</i> <i>Follows: Same as in IDTA, ISTD and WDSF books, any reverse figure</i>	N	QQ&(QQ&), QQ&QQS, Q&QQQS	x	x	x
16	Back Open Promenade	P-N	SQQS(SS), SQQS(&S) ▢	x	x	x
17	Chase - Method 1,2,3,4	P-N, P-N-P	SQQQQS ▢	x	x	x
18	Oversway to PP / Drop Oversway to PP*	N, N-P	1 to 2 bars of music / QQSS			
19	Tilt Oversway to PP* <i>Precedes: Same as IDTA, ISTD and WDSF books, 1-3 Basic Reverse Turn</i> <i>Follows: Same as IDTA, ISTD and WDSF books</i>	N, N-P	1 to 2 bars of music / QQSS			
27	Alternative Entries to PP / In out - Any Closed Finish - Any Open Finish - Tap to PP	N-P, P-P	&, S	x	x	x
28	Fallaway Reverse Slip Pivot	N-F-N	QQQQ, QQS&, QQ&S	x	x	x
29	Open Telemark / Telemark to PP	N-P	QQS, QQQ	x	x	x
30	Passing Natural Turn / Open Natural Turn*	N P-N	QQS, &QQ SQQS, S&QQ	x	x	x
31	Whisk	N-P, P	QQS	x	x	x
32	Back Whisk	N-P	(QQ)S	x	x	x
33	Outside Spin	N	QQS, &QQ	x	x	x
34	Reverse Pivot	N	Q, &	x	x	x
36	Natural Turn	N	(QQS)-(QQS), (SQQ)-(SQQ)	x		
37	Reverse Turn	N	(QQS)-(QQS), (SQQ)-(SQQ)	x		
38	RF Forward Change Step Natural to Reverse	N	SQQ, QQS	x		
39	LF Forward Change Step Reverse to Natural	N	SQQ, QQS	x		
40	LF Backward Change Step Natural to Reverse	N	SQQ, QQS	x		
41	RF Backward Change Step Reverse to Natural	N	SQQ, QQS	x		
35	Contra Check	N, N-P	1 to 2 bars of music / SQQ	x	x	x
36	Natural/Pivoting Action	N	Q	x	x	x
37	Throwaway Oversway <i>Precedes: Same as for Oversway, 1-3 Basic Reverse Turn, 1-3 Open Reverse Turn Follower in Line, 1-2 steps of Telemark</i> <i>Follows: Any promenade figure</i>	N-P	1 to 2 bars of music		x	x
38	Lunge to Right <i>Precedes: Walk on LF</i> <i>Follows: Progressive Link, turn to PP, transfer weight to LF and then Reverse (Slip) Pivot or Back Corte</i>	N, N-P	1 to 2 bars of music		x	x
39	Forward Lock Step from PP <i>Precedes: Any figure ended in PP</i> <i>Follows: Any reverse figure</i>	P-N	SQQ&, SQ&Q		x	x
40	Chasse to Left <i>Precedes: Any closed finish</i> <i>Follows: Oversway, Throwaway Oversway, Contra Check, Chasse to Left</i>	N	QQ, Q&		x	x
41	Forward Reverse Pivot + 2-4 Back Corte <i>Precedes: Any closed or open finish</i> <i>Follows: Any figure commencing with LF</i>	N	QQQQ, SQQS, &QQS		x	x
Wienin valssi						
C-Luokka						
				WDSF	IDTA	ISTD
1	Natural Turn	N	(123)(123)	x	x	x
2	Reverse Turn	N	(123)(123)	x	x	x
3	Closed Changes Forward, Backward	N	123	x	x	x
Foxtrot						
D-Luokka						
				WDSF	IDTA	ISTD
1	Feather Step, Feather Finish, Feather Ending	N, P-N	SQQ(S)	x	x	x
2	Three Step	N	(S)QQ(S)	x	x	x

3	Natural Turn	N	SQQ(SSS)	x	x	x
	- with Hover Feather	N	SQQSSQQ(S)		x	x
4	Heel Pull Finish	N	QSQ, SSS, Q&S	x		
5	Reverse Turn	N	SQQ(SQQ)(S)	x	x	x
6	Impetus Turn	N	SQQ(S), SSS	x	x	x
7	Open Impetus Turn / Impetus to PP	N-P	SQQ(S)	x	x	x
8	Telemark	N	SQQ(S)	x	x	x
9	Open Telemark / Telemark to PP	N-P	SQQ(S)	x	x	x
10	Hover Telemark / Hover Telemark to PP	N, N-P	SQQ(S)	x	x	x
11	Natural Telemark	N	SQQQQ(S)	x	x	x
12	Reverse Wave	N	SQQS(QQSSS), QQQSQ	x	x	x
	- with Impetus Ending	N	SQQSQQSQQ(S)	x	x	x
	- with Open Impetus Ending	N-P	SQQSQQSQQ(S)	x	x	x
	- with Hover Feather	N	SQQSQQSSQQ(S)	x	x	x
13	Change of Direction	N	SSS(S)	x	x	x
14	(Basic) Weave	N	(S)QQQQQ(S)	x	x	x
15	Weave from PP	P-N	SQQQQQ(S)	x	x	x
16	Natural Weave	N, P-N	SQQQQQ(S)	x	x	x
17	Top Spin	N	QQQQ(S), QQQQ	x	x	x
18	Hover Cross	N, P-N-P	SQQQQQ(S)	x	x	x
19	Curved Feather / Curved Feather from PP	N, P-N	SQQ	x	x	x
20	Back Feather	N	SQQ	x	x	x
21	Hover Feather	N	QQ(S)	x	x	x
22	Double Reverse Spin	N	SQ&Q, QQ&Q, QQQQ, SSQQ, (L:SQQ)	x	x	x

C-Luokka

				WDSF	IDTA	ISTD
23	Open Telemark, Natural turn to Outside Swivel and Feather Ending	N-P-N-P-N	(SQQ)(SQQ)(S(S))(SQQ)(S)		x	x
24	Outside Swivel	P, N-P	S	x		
25	Natural Zig Zag from PP	P-N	SQQQQ(S)	x	x	x
26	Extended Reverse Wave	N, N-P	(SQQSQ)QSQQSQQ(SSSS), (SQQSQ)QSQQSQQ(QSQ)	x	x	x
27	Natural Twist Turn	N, P-N	SQ&QSQQ ▫	x	x	x
	- with Natural Weave	N, P-N	SQ&QSQQQQQ	x	x	x
	- with Closed Impetus and Feather Finish	N, P-N	SQ&QQQSQQ	x	x	x
	- with Open Impetus Ending / -with Impetus to PP	N-P, P	SQ&QSQ	x	x	x
28	Quick Natural Weave / Running Weave from PP	N, P-N	SQ&QSQQ(S), SQQQQQ(S)	x	x	x
29	Quick Open Reverse / Quick Open Reverse Turn	N, P-N	SQ&QQQ(S), SQ&QSQQ	x	x	x
30	Reverse Pivot	N	S, &, Q	x	x	x
31	Natural Hover Telemark	N	SQQSQQ	x	x	x
32	Curved Three Step	N	SQQ	x	x	x
33	Fallaway Reverse Slip Pivot	N-F-N	SQQS ▫, QQQQ	x	x	x
34	Bounce Fallaway with Weave Ending	N-F-N	S&QQQQQ(S)	x	x	x
35	Passing Natural Turn / Open Natural Turn	P-N, N	SQQ	x	x	x
36	Whisk	N-P	SQQ	x	x	x
37	Back Whisk	N-P	SQQ	x	x	x
38	Outside Spin	N	SQQ, &QQ	x	x	x
39	Hover Corte	N, N-P, P-N, P-N-P	1 to 3 bars of music	x	x	x
40	Progressive Chasse to Right	N	SQ&Q	x	x	x
41	Outside Change	N, N-P	SQQ		x	x
42	Oversway <i>Precedes: Curved Three Step, 1-2 steps of Telemark lowering on step 2</i> <i>Follows: Any promenade figure</i>	N-P	1 to 3 bars of music		x	x
43	Throwaway Oversway <i>Precedes: Curved Three Step, 1-2 steps of Telemark lowering on step 2</i> <i>Follows: Any promenade figure</i>	N-P	1 to 3 bars of music		x	x
44	Lunge to Right <i>Precedes: Any Feather Finish</i> <i>Follows: Open Impetus Turn, transfer weight to LF with a little trun to R and Reverse (Slip) Pivot to any reverse figure</i>	N	1 to 2 bars of music		x	x
45	Chair Line <i>Precedes: Any figure ended in PP</i> <i>Follows: Reverse (Slip) Pivot on Q into any reverse figure</i>	P-N	SQQ		x	x
46	Chasse to Right ending with Forward Natural Pivot <i>Precedes: Reverse Wave, 1-3 Natural Turn, Passing Natural Turn, Curved Feather</i> <i>Follows: Impetus Turn, Open Impetus Turn</i>	N	SQ&Q		x	x

47	Side Lock <i>Precedes: 1-4 Reverse Turn, 1-2 Top Spin, 1-4 any Weave</i> <i>Follows: 2-3 Feather Finish, Any Reverse Figure</i>	N	QQ		x	x
48	Natural Pivot/Pivoting Action	N	S, Q	x	x	x
Quickstep						
Peruskuviot						
				WDSF	IDTA	ISTD
1	Quarter Turn to Right	N	SQQS(S)	x	x	x
2	Progressive Chasse / Progressive Chasse to L, R	N	SQQS(S)	x	x	x
3	1-3 Natural Turn	N	SQQ	x	x	x
4	Tipple Chasse to Right	N	(S)QQS(QQS)(S)	x	x	x
5	Natural Pivot Turn	N	S(QQS)	x	x	x
6	Forward Lock / Forward Lock Step	N	(S)QQS(S)	x	x	x
7	Basic Movement	N	SQQS SQQS	x		
E-Luokka						
				WDSF	IDTA	ISTD
8	Chasse Reverse Turn	N	SQQ	x	x	x
9	Natural Spin Turn	N	SQQ SSS / SQQ SQQ	x	x	x
10	Natural Turn	N	(SQQ)(SS(S))	x	x	x
11	Natural Turn with Hesitation	N	(SQQ)SS(S)	x	x	x
12	Hesitation Change	N	SSS	x		
13	Quick Open reverse Turn / Open Reverse Turn	N	SQQ(S) / SQQ	x	x	x
14	Tipple Chasse to Left	N	SQQS	x	x	x
15	Back Lock, Backward Lock Step	N	(S)QQS(S) / SQQS	x	x	x
16	Progressive Chasse to Right	N	SQQS(S)	x	x	x
17	Running Finish	N	QQS(S), SQQ(S)	x	x	x
18	Natural Turn - Back Lock Running Finish	N	SQQSQQSQQS(S), SQQSQQSSQQ(S)		x	x
19	Four Quick Run	N	SQQQQS(S)	x	x	x
20	Telemark	N	SQQ(S), QQS(S), SSS(S)	x	x	x
21	Impetus Turn	N	SQQ(S), QQS(S), SSS(S)	x	x	x
22	Outside Change	N	SSS, SQQ	x	x	x
D-Luokka						
				WDSF	IDTA	ISTD
13	Quick Open Reverse Turn	N	QQQ		x	x
17	Open Running Finish	N-P	QQS(S), SQQ(S), SSS	x	x	x
22	Outside Change	N-P	SSS, SQQ	x	x	x
23	Cross Chasse	N	SQQ(S)	x	x	x
24	Change of Direction / Drag Hesitation	N	SSS(S)	x	x	x
25	Fish Tail	N	SQQQQS(S)	x	x	x
26	Cross Swivel	N	SS(S)	x	x	x
27	Running Right Turn / Running Natural Turn	N	SQQSSSS(QQS)(S), SQQSSQQ(SQQ)(S) SQQS(SSS(SQQ))	x	x	x
28	V6 / V-6	N	((S)QQS(S)(QQ(SQQS(S))), SQQSQQS	x	x	x
29	Hover Corte	N	SSS(S)	x	x	x
30	Double Reverse Spin	N	SSQQ / SSS	x	x	x
31	Reverse (Slip) Pivot	N	S, &	x	x	x
32	Zig Zag - Back Lock - Running Finish	N	SSSQQS(QQ S(S)), SSSQQS(SQQ(S))		x	x
33	Quarter Turn to Left	N	SQQ(S)	x	x	x
34	Reverse Turn	N	SQQ	x	x	x
35	Zig Zag	N	SSS QQS	x		
36	Curved Feather	N, P-N	SQQ	x	x	x
37	Open Telemark / Telemark to PP	N-P	SSS, SQQ(S), QQS(S)	x	x	x
38	Open Impetus Turn / Impetus to PP	N-P	SSS, SQQ, QQS	x	x	x
39	Passing Natural Turn/ Open Natural Turn	P-N, N	SQQ, SSS	x	x	x
C-Luokka						
				WDSF	IDTA	ISTD
40	Six Quick Run	N	QQQQQQ(S)	x	x	x
41	Rumba Cross	N	QQS	x	x	x
42	Tipsy to Right, Left	N, P-N	(S)Q&Q	x	x	x

43	Outside Spin	N	SSS, &QQ, SQQ	x	x	x
44	Running Cross Chasse	N, N-P	SQQS(S)	x	x	x
45	Turning Lock to Right/ Natural Turning Lock	N, N-P	QQSS, QQQQ	x	x	x
46	Fallaway Reverse Slip Pivot	N-F-N	SQQS, QQQQ	x	x	x
47	Whisk	N-P	SSS, SQQ	x	x	x
48	Back Whisk	N-P	SSS, SQQ	x	x	x
49	Natural Pivot / Pivoting Action	N	S, Q	x	x	x
50	Weave from PP	P-N, P	SQQ SQQ	x	x	x
51	Fallaway Natural Turn	N-P, P-N, N, P	SQQ SQQ	x	x	x
52	Wing	N-W	SQQ	x	x	x
53	Wing from PP	P-W	SQQ	x	x	x
54	Running Spin Turn	N	(SQQ)SSQQS, (SQQ)SSSS	x	x	x
55	Natural Pivot/Pivoting Action	N	S, Q	x	x	x
56	Oversway <i>Precedes: 1-2 steps of Telemark lowering on step 2, Quick Open Reverse Turn</i> <i>Follows: Any promenade figure</i>	N-P	1 to 3 bars of music		x	x
57	Throwaway Oversway <i>Precedes: 1-2 steps of Telemark lowering on step 2, Quick Open Reverse Turn</i> <i>Follows: Any promenade figure</i>	N-P	1 to 3 bars of music		x	x
58	Pointing Oversway <i>Precedes: Chasse(s) to R, Pendulum Points, Woodpecker, Step Hop on LF</i> <i>Follows: Pendulum Points, Woodpecker</i>	N	S		x	x
59	Contra Check <i>Precedes: Double Reverse Spin, Reverse (Slip) Pivot, 1-3 steps of Progressive Chasse _ lowering on step 3</i> <i>Follows: Any promenade figure, same as for any natural figure</i>	N, N-P	1 to 3 bars of music		x	x
60	Chair Line <i>Precedes: Any figure ended in PP</i> <i>Follows: Reverse (Slip) Pivot on the last count into any reverse figure</i>	P-N	SQQ,SSS		x	x
61	Pepperpot Forward, Backward <i>Precedes: Same as for Fwd or Bwd Lock Step, Step Hop, any figure ended in PP</i> <i>Follows: Same as for Fwd or Bwd Lock Step, Step Hop</i>	N, P-N	(S)Q&QQQ(S)		x	x
62	Chasses to Right <i>Precedes: Any step on LF, Step Hop on LF</i> <i>Follows: Step Hop on RF, Pointing Oversway</i>	N	Q&Q&,QQQQ		x	x
63	Chasses to Left <i>Precedes: Step Hop on RF</i> <i>Follows: Step Hop on LF</i>	N	Q&Q&,QQQQ		x	x
64	Step Hop on Right Foot <i>Precedes: Any figure ending with RF fwd OP, any figure ended in PP, Quick Open Reverse Turn, Step Hop on LF, Chasses to R, Woodpecker, Pendulum Points</i> <i>Follows: Step Hop on LF, Chasses to L, Pepperpot Fwd</i>	N, P, P-N	S&,QQ		x	x
65	Step Hop on Left Foot <i>Precedes: Step Hop on RF, Chasses to L, Pepperpot Bwd, Woodpecker</i> <i>Follows: Step Hop on RF, Chasses to R, Pepperpot Bwd, Pointing Oversway</i>	N, P, P-N	S&,QQ		x	x
66	Woodpecker <i>Precedes: Tipple Chasse to L, Natural Turn with Hesitation (also with change of weight), Pointing Oversway, Overturned Spin Turn with an extra step (also with change of weight), Steps 1-2 of Change of Direction</i> <i>Follows: Pendulum Points, Step Hop, Chasses, Pepperpot</i>	N	Q,S		x	x
67	Pendulum Points <i>Precedes: Woodpecker, Natural Turn with Hesitation (also with change of weight), Pointing Oversway, Overturned Spin Turn with an extra step (also with change of weight), Steps 1-2 of Change of Direction</i> <i>Follows: Step Hop on RF, Chasses, Pepperpot, Pointing Oversway, Woodpecker</i>	N, N-P	Q,S,QQ		x	x

Vakiotanssit

Lyhenteet ja otteet

N = normaali ote (suljettu)
P = normaali ote, promenaadiasento
F = normaali ote, fallaway-asento
W = normaali ote, wing asento

Vakiokuvioiden kohdalla on huomioitava seuraavat asiat:

Tarvittaessa yhden ylimääräisen apuastelele käyttö kuvioiden yhdistämiseksi on sallittu valssissa ja quickstepissä.

Lähdekirjoissa ja STUL:n kuviolistassa on esimerkkejä Precedes ja Follows-vaihtoehtoista. Kuvioita ei kuitenkaan saa pilkkoa kuvioita yhdistellessä muilla tavoin kuin miten sulkeet antavat siihen mahdollisuuden. Kursivoidut, lähdekirjojen ulkopuoliset kuviot, saa kotimaisissa kilpailuissa tanssia vain annetuin Precedes ja Follows-vaihtoehtoin. WDSF:n kilpailuissa valvotaan kuviota Syllabuksen mukaisesti.

Sallittuja ovat tekniikkakirjojen viimeisten painosten sisältämät kuviot mukaan lukien kaikki kirjojen sisältämät muunnelmat, jotka on merkitty \square -merkillä. Aloitusasennot, vauhtiastelele tai tanssin karakteriä mukainen kehon rytmin hakeminen on sallittua. Lähdekirjoissa mainitut jatkokuviot, jotka ovat sallittu kyseisessä kuviossa, on ilmaistu *-merkillä. [Helpottamaan kuvioiden tanssimista, kuvion ajoituksen voi koreografiassa tarvittaessa muuttaa hitaammaksi \(S=SS, Q=S\).](#)

Lisäksi C-luokassa vapaan jalan sekä pään käyttö on sallittu musiikin tulkintaan.