

Vakiotanssit

STUL sallitut kuviot

Valssi

Peruskuviot

			WDSF	IDTA	ISTD	
1	Natural Turn	N	(123) (123)	x	x	x
2	Reverse Turn	N	(123) (123)	x	x	x
3	Closed Changes	N	123	x	x	x
4	Outside Change	N, N-P	123	x	x	x
5	Whisk	N-P	123	x	x	x
6	Chasse from PP	P-N	12&3	x	x	x

E-Luokka

7	Natural Spin Turn	N	123 123	x	x	x
8	Telemark	N	123	x	x	x
9	Open Telemark / Telemark to PP	N-P	123	x	x	x
10	Cross Hesitation (from PP)	P-N	123	x	x	x
11	Impetus Turn	N	123	x	x	x
12	Open Impetus Turn / Impetus to PP	N-P	123	x	x	x
13	Drag Hesitation	N	123	x	x	x
14	Hesitation Change	N	(123) 123	x	x	x
15	Progressive Chasse to Right	N	12&3	x	x	x
16	Back Lock / Backward Lock Step	N	12&3	x	x	x
17	Basic Weave / (Weave in Waltz Time)	N, N-P	123 123	x	x	x
18	Weave from PP	P-N, P-N-P	(123) 123	x	x	x
19	Back Whisk	N-P	123	x	x	x

D-Luokka

20	Turning Lock to Left / Reverse Turning Lock	N, N-P	1&23	x	x	x
21	Outside Spin	N	123	x	x	x
22	Turning Lock to Right / Natural Turning Lock	N-P	1&23	x	x	x
23	Wing / Wing from PP	P-N	123	x	x	x
24	Closed Wing / Wing	N	123	x	x	x
25	Double Reverse Spin	N	12&3, 123& (M: 123)	x	x	x
26	Reverse (Slip) Pivot	N	&	x	x	x
27	Reverse Corte	N	123		x	x

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Valssi

C-Luokka

				WDSF	IDTA	ISTD
22	Turning Lock to Right / Natural Turning Lock	N	1&23	x	x	x
28	Fallaway Whisk	N-F	123 □		x	x
29	Left Whisk	N, P-N	123 □	x	x	x
30	Fallaway Natural Turn	P-F-N	123 123	x	x	x
31	Running Spin Turn / (Quick Natural Spin Turn)	N	(123) 1&23, (123) 12&3, (123) 12&3&	x	x	x
32	Fallaway Reverse Slip Pivot	N-F-N	123&, 1&23, 12&3	x	x	x
33	Contra Check	N, N-P	1 to 3 bars of music / 123	x	x	x
34	Passing Natural Turn / Open Natural Turn	P-N, N	123	x	x	x
35	Running Cross Chasse	N, N-P	1&23, 12&3	x	x	x
36	Hover Corte	N, N-P, P-N, P-N-P	1 to 3 bars of music / 123	x	x	x
37	Quick Open Reverse Turn	N	123, 1&23&, 12&3&	x	x	x
38	Overtured Running Spin Turn	N-W, N-P	123 1&23 12&3, 123 12&3 12&3, 123 1&23 123, 123 12&3 123	x		
39	Curved Feather	N, P-N	123	x	x	x
40	Running Finish	N, N-P	123	x	x	x
41	Outside Swivel	N, N-P	123 (123)	x	x	x
42	Bounce Fallaway with Weave Ending	N, N-P	1&23 123	x	x	x
43	Quick Natural (Running) Weave/ Running Weave from PP	P-N	1&23 (123), 12&3 (123), 123& (123)	x	x	x
44	Progressive Chasse to Left	N	1&23	x	x	x
45	1-3 step of Viennese Waltz Reverse Turn	N	123			
46	Oversway	N-P	1 to 3 bars of music			
47	Throwaway Oversway	N-P	1 to 3 bars of music			
48	Lunge to Right	N	1 to 2 bars of music			
49	Chair Line	P-N	123			
50	Side Lock	N	1&23, 12&3, 123&, 123			
51	Forward Lockstep from PP	P-N	12&3			
52	Chasse to Right ending with Forward Natural Pivot	N	12&3			
53	Natural Pivot/Pivoting action	N	1 beat, &			

Harmaan alueen kuviot ovat WDSF kilpailuiden Syllabus kuviot

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Valssi

- 45 1-3 steps of Viennese Waltz Reverse Turn N 123**
Precedes: Same as for Reverse Turn
Follows: Oversway, Throwaway Oversway, Left Whisk, Hover Corte
- 46 Oversway N-P 1 to 3 bars of music**
Precedes: 1-3 Reverse Turn, 1-3 steps of Viennese Waltz Reverse Turn, 1-2 steps of Telemark lowering on step 2, Chasse, Progressive Chasse to R
Follows: Any promenade figure
- 47 Throwaway Oversway N-P 1 to 3 bars of music**
Precedes: 1-3 Reverse Turn, 1-3 steps of Viennese Waltz Reverse Turn, 1-2 steps of Telemark lowering on step 2, Chasse, Progressive Chasse to R
Follows: Any promenade figure
- 48 Lunge to R N 1 to 2 bars of music**
Precedes: Fwd Lockstep from PP
Follows: Open Impetus Turn, transfer weight to LF with a little turn to R and Reverse (Slip) Pivot to any reverse figure
- 49 Chair Line P-N 123**
Precedes: Any figure ending in PP
Follows: Outside Change, Reverse (Slip) Pivot on count 3 into any reverse figure
- 50 Side Lock N 1&23, 12&3, 123&, 123**
Precedes: Running Spin Turn, Quick Natural (Running) Weave
Follows: Any reverse figure
- 51 Forward Lockstep from PP P-N 12&3**
Precedes: Any figure ended in PP
Follows: Lunge to R
- 52 Chasse to R ending with Fwd Natural Pivot N 12&3**
Precedes: 1-3 Natural Turn, Back Lock, Drag Hesitation, Passing Natural Turn
Follows: Impetus Turn, Open Impetus Turn, Natural Spin Turn

Vakiotanssit

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Tango

E-Luokka

				WDSF	IDTA	ISTD
1	Walk on Left Foot, Right Foot	N, N-P	S, S&	x	x	x
2	Progressive Side Step	N	QQ(S),	x	x	x
3	Progressive Link	N-P	QQ	x	x	x
4	Promenade Link / Promenade Link turned to R Promenade Link turned to L	P, P-N P-N P, P-N	SQQ (S)QQ (S)QQ	x	x	x
5	Closed Promenade	P-N	SQQS	x	x	x
6	Rock (Back) on Right Foot, Left Foot	N	QQS	x	x	x
7	Back Corte	N	(S)QQS	x	x	x
8	Basic Reverse Turn	N	QQS QQS	x	x	x
9	Open Reverse Turn with Closed Finish:	N				
	-Lady in Line	N	QQS QQS		x	X
	-Lady Outside	N	QQS QQS	x	x	x
10	Progressive Side Step Reverse Turn	N	QQSS (QQS(QQS))	x	x	x
11	(Natural) Rock Turn	N	SQQSQQS	x	x	x
12	Four Step	N-P	QQ(QQ)	x	x	x
13	Natural Promenade Turn / Natural Turn form PP	P-N, P-N-P P-N-P	SQQ(S), SQQS& SQQ(S)	x	x	x

D-Luokka

				WDSF	IDTA	ISTD
14	Natural Twist Turn / Natural Twist Turn from PP	P-N, N-P, N P-N-P	SQQSQQ, SQQQQS, SQ&QS	x	x	x
15	Fallaway Promenade	P-F-P	SQQSQQ	x	x	x
16	Back Open Promenade	P-N	SQQS	x	x	x
17	Chase	P-N-P	SQQQQS	x	x	x
18	<i>Oversway to PP / Drop Oversway to PP*</i>	N-P	QQSQQ	x	x	x
19	<i>Tilt Oversway to PP*</i>	N-P	QQSSQQ	x	x	x
20	Open Promenade	P-N	SQQS	x	x	x
21	Open Finish (in Back Corte & Reverse Turn)	N	(S)QQS	x	x	x
22	Outside Swivel - to Right / Method 1* - to Left / Method 2* - after 1-2 Reverse Turn / Method 3*	N-P, N-P-N	SQQ, QQSQQ	x	x	x
23	Brush Tap	N, N-P	QQ&S	x	x	x
24	Four Step Change	N	QQQQ, QQ&S	x	x	x
25	Fallaway Four Step	N-F-P	QQQQ	x	x	x
26	(Mini) Five Step	N-P	QQQQS, QQS&S, S&QQS	x	x	x

Vakiotanssit

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Tango

C-Luokka

				WDSF	IDTA	ISTD
16	Back Open Promenade	P-N	SQQS(SS), SQQS(&S) ▫	x	x	x
17	Chase - Method 1,2,3,4	P-N, P-N-P	SQQQQS ▫	x	x	x
27	Alternative Entries to PP / In out - Any Closed Finish - Any Open Finish - Tap to PP	N-P, P-P	&, S	x	x	x
28	Fallaway Reverse Slip Pivot	N-F-N	QQQQ, QQS&, QQ&S	x	x	x
29	Open Telemark / Telemark to PP	N-P	QQS, QQQ	x	x	x
30	Passing Natural Turn / Open Natural Turn*	N P-N	QQS, &QQ SQQS, S&QQ	x	x	x
31	Whisk	N-P, P	QQS	x	x	x
32	Back Whisk	N-P	(QQ)S	x	x	x
33	Outside Spin	N	QQS, &QQ	x	x	x
34	Reverse Pivot	N	Q, &	x	x	x
35	(Tilt) Oversway / Drop Oversway*	N, N-P	1 to 2 bars of music / QQSS	x	x	x
36	Natural Turn	N	(QQS) (QQS), (SQQ) (SQQ)	x		
37	Reverse Turn	N	(QQS) (QQS), (SQQ) (SQQ)	x		
38	RF Forward Change Step Natural to Reverse	N	SQQ, QQS	x		
39	LF Forward Change Step Reverse to Natural	N	SQQ, QQS	x		
40	LF Backward Change Step Natural to Reverse	N	SQQ, QQS	x		
41	RF Backward Change Step Reverse to Natural	N	SQQ, QQS	x		
42	Throwaway Oversway	N-P	1 to 2 bars of music		x	x
43	Contra Check	N, N-P	1 to 2 bars of music / SQQ	x	x	x
44	Lunge to Right	N, N-P	1 to 2 bars of music		x	x
45	Basic Reverse Turn / Quick Reverse Turn	N	QQ&(QQ&), QQ&QQS, Q&QQQS	x	x	x
46	Forward Lock Step from PP	P-N	SQQ&, SQ&Q		x	x
47	Chasse to Left	N	QQ, Q&		x	x
48	Forward Reverse Pivot + 2-4 Back Corte	N	QQQQ, SQQS, &QQS		x	x
49	Natural/Pivoting Action	N	Q		x	x

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Foxtrot

D-Luokka

			WDSF	IDTA	ISTD	
1	Feather Step, Feather Finish, Feather Endin	N, P-N	SQQ(S)	X	X	X
2	Three Step	N	(S)QQ(S)	X	X	X
3	Natural Turn	N	SQQ(SSS)	X	X	X
	- with Hover Feather	N	SQQSSQQ(S)		X	X
4	Heel Pull Finish	N	QSQ, SSS, Q&S	X		
5	Reverse Turn	N	SQQ(SQQ)(S)	X	X	X
6	Impetus Turn	N	SQQ(S), SSS	X	X	X
7	Open Impetus Turn / Impetus to PP	N-P	SQQ(S)	X	X	X
8	Telemark	N	SQQ(S)	X	X	X
9	Open Telemark / Telemark to PP	N-P	SQQ(S)	X	X	X
10	Hover Telemark / Hover Telemark to PP	N, N-P	SQQ(S)	X	X	X
11	Natural Telemark	N	SQQQQ(S)	X	X	X
12	Reverse Wave	N	SQQS(QQSSS), QQQSQ	X	X	X
	- with Impetus Ending	N	SQQSQQSQQ(S)	X	X	X
	- with Open Impetus Ending	N-P	SQQSQQSQQ(S)	X	X	X
	- with Hover Feather	N	SQQSQSSQQ(S)	X	X	X
13	Change of Direction	N	SSS(S)	X	X	X
14	(Basic) Weave	N	(S)QQQQQQ(S)	X	X	X
15	Weave from PP	P-N	SQQQQQQ(S)	X	X	X
16	Natural Weave	N, P-N	SQQQQQQ(S)	X	X	X
17	Top Spin	N	QQQQ(S), QQQQ	X	X	X
18	Hover Cross	N, P-N-P	SQQQQQQ(S)	X	X	X
19	Curved Feather / Curved Feather from PP	N, P-N	SQQ	X	X	X
20	Back Feather	N	SQQ	X	X	X
21	Hover Feather	N	QQ(S)	X	X	X

Vakiotanssit

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Foxtrot

C-Luokka

			WDSF	IDTA	ISTD	
22	Open Telemark, Natural turn to Outside Swivel and Feather Ending	N-P-N-P-N	(SQQ)(SQQ)(S(S))(SQQ)(S)		X	X
23	Outside Swivel	P, N-P	S	X		
24	Natural Zig Zag from PP	P-N	SQQQQ(S)	X	X	X
25	Extended Reverse Wave	N, N-P	(SQQSQ)QSQQSQQ(SSSS), (SQQSQ)QSQQSQQ(QSQ)	X	X	X
26	Natural Twist Turn	N, P-N	SQ&QSQQ □	X	X	X
	- with Natural Weave	N, P-N	SQ&QSQQQQQQ	X	X	X
	- with Closed Impetus and Feather Finish	N, P-N	SQ&QQQSQQ	X	X	X
	- with Open Impetus Ending / -with Impetus to PP	N-P, P	SQ&QSQ	X	X	X
27	Quick Natural Weave / Running Weave from PP	N, P-N	SQ&QSQQ(S), SQQQQQQ(S)	X	X	X
28	Quick Open Reverse / Quick Open Reverse Turn	N, P-N	SQ&QQQ(S), SQ&QSQQ	X	X	X
29	Reverse Pivot	N	S, &, Q	X	X	X
30	Natural Hover Telemark	N	SQQSQQ	X	X	X
31	Curved Three Step	N	SQQ	X	X	X
32	Fallaway Reverse Slip Pivot	N-F-N	SQQS □, QQQQ	X	X	X
33	Bounce Fallaway with Weave Ending	N-F-N	S&QQQQQQ(S)	X	X	X
34	Double Reverse Spin	N	SQ&Q, QQ&Q, QQQQ, SSQQ, (M:SQQ)	X	X	X
35	Passing Natural Turn / Open Natural Turn	P-N, N	SQQ	X	X	X
36	Whisk	N-P	SQQ	X	X	X
37	Back Whisk	N-P	SQQ	X	X	X
38	Outside Spin	N	SQQ, &QQ	X	X	X
39	Hover Corte	N, N-P, P-N, P-N-P	1 to 3 bars of music	X	X	X
40	Progressive Chasse to Right	N	SQ&Q	X	X	X
41	Outside Change	N, N-P	SQQ		X	X
42	Oversway	N-P	1 to 3 bars of music		X	X
43	Throwaway Oversway	N-P	1 to 3 bars of music		X	X
44	Lunge to Right	N	1 to 2 bars of music		X	X
45	Chair Line	P-N	SQQ		X	X
46	Chasse to Right ending with Forward Natural Pivot	N	SQ&Q		X	X
47	Side Lock	N	QQ		X	X
48	Natural Pivot/Pivoting Action	N	S, Q		X	X

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Foxtrot

- 42 Oversway** **N-P** **1 to 3 bars of music**
Precedes: Curved Three Step, 1-2 steps of Telemark lowering on step 2
Follows: Any promenade figure
- 43 Throwaway Oversway** **N-P** **1 to 3 bars of music**
Precedes: Curved Three Step, 1-2 steps of Telemark lowering on step 2
Follows: Any promenade figure
- 44 Lunge to R** **N** **1 to 2 bars of music**
Precedes: Any Feather Finish
Follows: Open Impetus Turn, transfer weight to LF with a little turn to R and Reverse (Slip) Pivot to any reverse figure
- 45 Chair Line** **P-N** **SQQ**
Precedes: Any figure ended in PP
Follows: Reverse (Slip) Pivot on Q into any reverse figure
- 46 Chasse to R ending with Fwd Natural Pivot** **N** **SQ&Q**
Precedes: Reverse Wave, 1-3 Natural Turn, Passing Natural Turn, Curved Feather
Follows: Impetus Turn, Open Impetus Turn
- 47 Side Lock** **N** **QQ**
Precedes: 1-4 Reverse Turn, 1-2 Top Spin, 1-4 any Weave
Follows: 2-3 Feather Finish, Any Reverse Figure

Wienin valssi

C-Luokka

				WDSF	IDTA	ISTD
1	Natural Turn	N	(123)(123)	X	X	X
2	Reverse Turn	N	(123)(123)	X	X	X
3	Closed Changes Forward, Backward	N	123	X	X	X

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Quickstep

Peruskuviot

				WDSF	IDTA	ISTD
1	Quarter Turn to Right	N	SQQS(S)	x	x	x
2	Progressive Chasse / Progressive Chasse to L, R	N	SQQS(S)	x	x	x
3	1-3 Natural Turn	N	SQQ	x	x	x
4	Tipple Chasse to Right	N	(S)QQS(QQS)(S)	x	x	x
5	Natural Pivot Turn	N	S(QQS)	x	x	x
6	Forward Lock / Forward Lock Step	N	(S)QQS(S)	x	x	x
7	Basic Movement	N	SQQS SQQS	x		

E-Luokka

				WDSF	IDTA	ISTD
8	Chasse Reverse Turn	N	SQQ	x	x	x
9	Natural Spin Turn	N	SQQ SSS / SQQ SQQ	x	x	x
10	Natural Turn	N	(SQQ)(SS(S))	x	x	x
11	Natural Turn with Hesitation	N	(SQQ)SS(S)	x	x	x
12	Hesitation Change	N	SSS	x		
13	Quick Open reverse Turn / Open Reverse Turn	N	SQQ(S) / SQQ	x	x	x
14	Tipple Chasse to Left	N	SQQS	x	x	x
15	Back Lock, Backward Lock Step	N	(S)QQS(S) / SQQS	x	x	x
16	Progressive Chasse to Right	N	SQQS(S)	x	x	x
17	Running Finish	N	QQS(S), SQQ(S)	x	x	x
18	Natural Turn - Back Lock Running Finish	N	SQQSQQSQQS(S), SQQSQQSSQQ(S)		x	x
19	Four Quick Run	N	SQQQQS(S)	x	x	x
20	Telemark	N	SQQ(S), QQS(S), SSS(S)	x	x	x
21	Impetus Turn	N	SQQ(S), QQS(S), SSS(S)	x	x	x
22	Outside Change	N	SSS, SQQ	x	x	x

D-Luokka

				WDSF	IDTA	ISTD
23	Cross Chasse	N	SQQ(S)	x	x	x
24	Change of Direction / Drag Hesitation	N	SSS(S)	x	x	x
25	Fish Tail	N	SQQQQS(S)	x	x	x
26	Cross Swivel	N	SS(S)	x	x	x
27	Running Right Turn / Running Natural Turn	N	SQQSSSS(QQS)(S), SQQSSQQ(SQQ)(S) / SQQS(SSS(SQQ))	x	x	x
28	V6 / V-6	N	((S)QQS)S(QQ(SQQS(S))) / SQQSQQS	x	x	x
29	Hover Corte	N	SSS(S)	x	x	x
30	Double Reverse Spin	N	SSQQ / SSS	x	x	x
31	Reverse (Slip) Pivot	N	S, &	x	x	x
32	Zig Zag - Back Lock - Running Finish	N	SSSQQS(QQ S(S)), SSSQQS(SQQ(S))		x	x
33	Quarter Turn to Left	N	SQQ(S)	x	x	x
34	Reverse Turn	N	SQQ	x	x	x
35	Zig Zag	N	SSS QQS	x		
36	Curved Feather	N	SQQ	x	x	x

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Quickstep

C-Luokka

WDSF IDTA ISTD

13	Quick Open Reverse Turn	N	QQQ		X	X
17	Open Running Finish	N-P	QQS(S), SQQ(S)	X	X	X
22	Outside Change	N-P	SSS, SQQ	X	X	X
36	Curved Feather	P-N	SQQ	X	X	X
37	Open Telemark / Telemark to PP	N-P	SQQ(S), QQS(S)	X	X	X
38	Open Impetus Turn / Impetus to PP	N-P	SSS, SQQ, QQS	X	X	X
39	Six Quick Run	N	QQQQQQ(S)	X	X	X
40	Rumba Cross	N	QQS □	X	X	X
41	Tipsy to Right, Left	N, P-N	(S)Q&Q	X	X	X
42	Outside Spin	N	SSS, &QQ, SQQ	X	X	X
43	Running Cross Chasse	N, N-P	SQQS(S)	X	X	X
44	Turning Lock to Right/ Natural Turning Lock	N, N-P	QQSS, QQQQ	X	X	X
45	Passing Natural Turn/ Open Natural Turn	P-N, N	SQQ	X	X	X
46	Fallaway Reverse Slip Pivot	N-F-N	SQQS, QQQQ	X	X	X
47	Whisk	N-P	SSS, SQQ	X	X	X
48	Back Whisk	N-P	SSS, SQQ	X	X	X
49	Open Telemark / Telemark to PP	N-P	SSS, SQQ(S), QQS(S)	X	X	X
50	Natural Pivot / Pivoting Action	N	S, Q	X	X	X
51	Weave from PP	P-N, P	SQQ SQQ	X	X	X
52	Fallaway Natural Turn	N-P, P-N, N, P	SQQ SQQ	X	X	X
53	Wing	N-W	SQQ	X	X	X
54	Wing from PP	P-W	SQQ	X	X	X
55	Running Spin Turn	N	(SQQ)SSQQS, (SQQ)SSSS	X	X	X
56	Oversway	N-P	1 to 3 bars of music		X	X
57	Throwaway Oversway	N-P	1 to 3 bars of music		X	X
58	Pointing Oversway	N	S		X	X
59	Contra Check	N, N-P	1 to 3 bars of music		X	X
60	Chair Line	P-N	SQQ,SSS		X	X
61	Peppercot Forward, Backward	N, P-N	(S)Q&QQQ(S)		X	X
62	Chasses to Right	N	Q&Q&,QQQQ		X	X
63	Chasses to Left	N	Q&Q&,QQQQ		X	X
64	Step Hop on Right Foot	N, P, P-N	S&,QQ		X	X
65	Step Hop on Left Foot	N, P, P-N	S&,QQ		X	X
66	Woodpecker	N	Q,S		X	X
67	Pendulum Points	N, N-P	Q,S,QQ		X	X

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Vakiotanssit

Lyhenteet ja otteet

N = normaali ote (suljettu)

P = normaali ote, promenaadiasento

F = normaali ote, fallaway-asento

W = normaali ote, wing asento

Vakiokuvioiden kohdalla on huomioitava seuraavat asiat:

Tarvittaessa yhden ylimääräisen apuaskeleen käyttö kuvioiden yhdistämiseksi on sallittu valssissa ja quickstepissä.

Lähdekirjoissa ja STUL:n kuviolistassa on esimerkkejä Precedes ja Follows-vaihtoehdoista. Kuvioita ei kuitenkaan saa pilkkoa kuvioita yhdistellessä muilla tavoin kuin miten sulkeet antavat siihen mahdollisuuden. Kursivoidut, lähdekirjojen ulkopuoliset kuviot, saa kotimaisissa kilpailuissa tanssia vain annetuin Precedes ja Follows-vaihtoehdoin. WDSF:n kilpailuissa valvotaan kuviota Syllabuksen mukaisesti.

Sallittuja ovat tekniikkakirjojen viimeisten painosten sisältämät kuviot mukaan lukien kaikki kirjojen sisältämät muunnelmat, jotka on merkitty □ - merkillä. Aloitusasennot, vauhtiaskeleet tai tanssin karakterin mukainen kehon rytmin hakeminen on sallittua. Lähdeteoksissa mainitut jatkokuviot, jotka ovat sallittu kyseisessä kuviossa, on ilmaistu *- merkillä.

Lisäksi C-luokassa vapaan jalan sekä pään käyttö on sallittu musiikin tulkintaan.