

Latinalaistanssit

STUL sallitut kuviot

Samba

E-luokka

				WDSF	IDTA	ISTD
1	Basic Movement			X	X	X
	- Natural	A	(1a2)(1a2), (SS)(SS)	X	X	X
	- Reverse	A	(1a2)(1a2), (SS)(SS)	X	X	X
	- Side	A	1a2(1a2), SS(SS)	X	X	X
	- Progressive	A	1a2 1a2, SS SS	X	X	X
	- Outside	A	(1a21a2)1a2(1a2), (SSSS)SS(SS)	X	X	X
2	Whisk to Left, Right	A, B	1a2	X	X	X
3	Volta Spot Turn for Lady	B, B-A	1a2	X	X	X
4	Samba Walks			X	X	X
	- Promenade	A	1a2	X	X	X
	- Side	A, A-B	1a2	X	X	X
	- Stationary	A, B, C, F	1a2	X	X	X
5	Reverse Turn	A	(1a2)(1a2), (SQQ)(SQQ)	X	X	X
6	Close Rocks	A	SQQ, (12&)(12&)	X	X	X
7	Travelling Botafogos Forward	A	1a2(1a2)	X	X	X
8	Travelling Botafogos Backward	A	1a2(*4), 1a2 (1a2 (1a2 1a2))	X	X	X
9	Promenade Botafogos in PP, CPP	A	(1a2)(1a2)(1a2)	X	X	X
10	(Lady`s) Corta Jaca	A	SQQQQQQ(QQQQ)	X	X	X
11	Back Rocks	A	SQQ, (12&)(12&)	X	X	X
12	Criss Cross, Criss Cross Volta	B	(1a2(a3a4))(1a2(a3a4))	X	X	X
13	Travelling Volta	A, B	(a)(1a2)(a3a4)(a1a2)	X	X	X
14	Shadow Botafogos (Criss Cross Botafogos)	B	1a2, (1a2) (1a2)	X	X	X
15	Rhythm Bounce	A, B, H	1a2(a1a2)		X	X
16	Samba Locks in Open CPP	B	QQS ^α	X	X	X
17	Samba Locks in Open PP	C	QQS ^α	X	X	X
18	Samba Side Chasses	A, B	QQQSS, 1&2&12	X	X	X

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				WDSF	IDTA	ISTD
4	Samba Walks	H	1a2	x	x	x
10	(Lady`s) Corta Jaca / Same Position Corta Jaca	H	SQQQQQQ(QQQQ), 12&1&2&	x	x	x
12	Criss Cross	B-H	(1a2(a3a4))(1a2a3a4)		x	x
13	Travelling Volta	G-B	(1a2)a3a4		x	x
	- Shadow	H	(1a2)a3a4		x	x
19	Botafogos					
	- Same Foot Shadow	H	1a2		x	x
	- Contra / Same Foot Botafogos	A, F	1a2	x	x	x
20	Natural Roll	A	(SQQ)(SQQ), (12&)(12&)	x	x	x
21	Open Rocks to Right and Left	A, G	SQQ, (12&)(12&(12&))	x	x	x
22	Plait	A, B	SSQQS □	x	x	x
23	Promenade to Counter Promenade Run	G	123, QQS	x	x	x
24	Cruzados Walks	H	SS	x	x	x
25	Cruzados Locks - Continuous Cruzados locks	H	QQS QQQQQS	x		
23	Rolling of the Arm	H-C-A, H-C-H	M: 1a2 (1a2), 123 (123) L: QQQQ (QQQQ),123(123) L: 1&a2 (1&a2), S&aS S&aS	x	x	x
26	Continuous Voltas					
	- Spot Turn to Right, Left (Maypole)	B, B-H	1a2(a3a4)		x	x
	- Circular to Right, Left (Roundabout)	A	1a2a3a4		x	x
	- Same Foot Shadow	H	1a2a3a4		x	x
27	Foot Changes	□				
	a) Closed Position to R Shadow Position		M: SS L: 1a2		x	x
	b) R Shadow Position to Closed Position		M: SS L: 1a2		x	x
	c) Promenade or Open Promenade Position to R Shadow Position		M: SS L: 1a2			x
	d) R Shadow Position to Promenade Position		M: SS L: 1a2			x
	e) Promenade Position to R Contra Position		M: 1a2, SS, 1a2a L: 1a2			x
	f) R Contra Position to Promenade Position		M: 1a2, SS, 1a2a L: 1a2			x
	g) R Contra Position to Open Counter Promenade Position		M: 1a21a2 L: 1a2a3a4			x
	h) From R Side Position to R Shadow Position		M: SS L: 123			x
28	Methods of Changing Feet					
	- M: LF Forward - M: RF Forward - M: Kick Ball Change		M: 12, SS	x		
	- L: Volta Spot Turn - L: Botafogo on Right Foot - L: Botafogo on Left Foot - L: Three Step Turn		L: 1a2, 1&2, QQS	x		
29	Lady`s Three Step Turn to Left to CPP / Double Spiral Turn*	B, A-B	M: 1a2 L: 123	x	x	x
30	Drag	A, A-B, B □	SS	x	x	x
	- as a precede to Natural Roll - as a precede to Promenade to Counter Promenade Runs				x	x

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Samba

C-luokka

			WDSF	IDTA	ISTD
5	Reverse Turn				X
	- Lady's Turn to Left on steps 4-6	A-B-[A, B]			X
10	Corta Jaca				X
	- Double Pelvic Tilt Action	H, J			X
	Travelling Volta Development / Dropped Volta				
13		A, B, C, H, J			
	Contra Botafogo Development				
19		D-E		X	X
20	Natural Roll			X	X
	- Lady's Turn to Right on steps 4-6	A-B-A			X
31	Solo Spot Volta	J	X	X	X
32	Shadow Circular Volta	H		X	X
33	Argentine Crosses	A	X	X	X
	- Development	A-B		X	X
34	Reverse Roll	A	X	X	X
	- Lady's Turn to Left on steps 4-6	A-B-[A, B]			
				X	X
35	Three Step Turn to Right to Left	J		X	X
36	Carioca Runs	J			
			X	X	X

Harmaan alueen kuviot ovat WDSF kilpailuiden Syllabus kuviot

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Cha-Cha

Peruskuviot

			WDSF	IDTA	ISTD	
1	Basic Movement					
	- Close(d)	A, (1-5):B, F	(234&1)(234&1)	X	X	X
	- Open	A, B	(234&1)(234&1)	X	X	X
2	New York (Check)					
	- From Open PP	C	234&1	X	X	X
	- From Open CPP	B	234&1	X	X	X
3	Time Step(s)	A, B, C, D, E, F, H, J	234&1(*2)	X	X	X
4	Spot Turns					
	- Solo to Right, Left	B, C, J	234&1	X	X	X
	- Underarm to Right, Left	B, B-A	234&1	X	X	X
5	Shoulder to Shoulder	A, B, F, J	234&1(*2)	X	X	X

E-luokka

			WDSF	IDTA	ISTD	
1	Basic Movements: Open	C, D	(234&1)(234&1)	X	X	X
6	Fan	A-B	(234&1) 234&1	X	X	X
	- Fan Development	A-B, B	(234&1) 234&1	X	X	X
7	Hockey Stick	B, B-J	234&1 234&1	X	X	X
8	Natural Top: Closing or Chasse Ending	A	234&1(*3)	X	X	X
9	Hand to Hand	B, B-A, C, C-A, G	234&1(*2)	X	X	X
10	Cross Basic / Cross Basic to Open Opposing Position	A, A-B	234&1(*2) (234&1) 234&1 □	X	X	X
11	Three Cha Cha Chas	A, B, C, F	(4&1) 2&3 4&1	X	X	X
12	Cuban Break	B, C, F, J	2&3&4&1 M: 2&3&4&1 234&1 L: 234&1 2&3&4&1	X	X	X
13	Cuban Breaks Amalgamations	□	□	X		
14	Split Cuban Break	B, B-C, C, C-B, F, J	2&3 4&1	X	X	X
15	Sweetheart					
		D-D&E-B, D-HB, D-D&E-J, B-F-B	234&1*6, *4 (234&1) 234&1 234&1 234&1 □	X	X	X
16	Natural Opening Out Movement	A, A-B	234&1		X	X
17	There and Back	J	234&1*2		X	X
18	Side Step	A,B, J	234&1	X	X	X

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Cha-Cha

D-luokka

				WDSF	IDTA	ISTD
1	Basic Movements: Open	J	(234&1)(234&1)	X	X	X
4	Spot Turn (s) to R and Left					
	- Solo (Individually)	J □	234&1	X	X	X
8	Natural Top					
	- Advanced Ending	A	234&1(*3)	X	X	X
	- Hockey Stick Ending	A-B	234&1(*3)	X	X	X
10	Cross Basic with Turn	A, A-B	234&1(*2)		X	X
11	Three Cha Cha Chas	D-E-D	(4&1) 2&3 4&1	X	X	X
19	Alemana			X	X	X
	- Chasse Ending	B, B-A	(234&1) 234&1	X	X	X
	- Advanced Ending	B-A	(234&1) 234&1	X	X	X
20	Guapacha Timing in		2&34&1, 2a34&1			
	- Time Step			X	X	X
	- Cross Basic			X	X	X
	- New York (Check)			X	X	X
	- Shoulder to Shoulder			X	X	X
21	Hip Twist					
	- Closed	A, A-B	(234&1) 234&1	X	X	X
	- Open	B, B-A	(234&1)(234&1)	X	X	X
	- Closed with Spiral	A-B	(234&1) 234&1	X	X	X
	- Open with Spiral	B	(234&1) 234&1	X	X	X
	- Advanced	A-B	234&1 234&1	X	X	X
22	Spiral	A-B-A, A-B	(234&1)(234&1)		X	X
23	Turkish Towel	D-J, D-D&E-J, D-F-J-B	234&1*6, (234&1) 234&1 234&1 (234&1 234&1)	X	X	X
24	Aida (Fallaway) with					
	- Rock & Spot Turn to Left	B-J	234&1*3			
	- Switch & Underarm Turn to Right	B	234&1*3			
	- Alternative Ending, Rock & Chasse	B	234&1*3	X	X	X
25	Curl	B, B-A	(234&1)(234&1)	X	X	X
26	Chase	J	234&1*4		X	X
27	Reverse Top	A	(234&1) 234&1 (234&1)		X	X
	- Opening Out from Reverse Top	A-B	234&1		X	X

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Cha-Cha

C-luokka

				WDSF	IDTA	ISTD
2	New York (Check)					
	- Solo from Open PP	C, E	234&1	X	X	X
	- Solo from Open CPP	B, D	234&1	X	X	X
3	Time Step			X		
	- Variation	A, B, C, D, E, F, H, J	(2&3)(4&1)			
8	Natural Top Development	A-B-A	234&1(*3)		X	X
11	Three Cha Cha Chas	J	(4&1) 2&3 4&1	X	X	X
12	Cuban Break: Solo	B, C, D, E, J	2&3&4&1	X	X	
14	Split Cuban Break: Solo	B, B-C, C, C-B, E-D, D-E, J	2&3 4&1	X	X	X
19	Alemana					
	- Advanced Ending	D	(234&1) 234&1	X	X	X
20	Guapacha Timing in		2&34&1			
	- Closed Basic			X	X	X
	- Turkish Towel			X	X	X
	- Fan			X	X	X
	- Fan Development			X	X	X
	- Close / Open Hip Twist			X	X	X
21	Hip Twist					
	- Syncopated Open Hip Twist	B	(234&1) 234&1	X	X	X
	- Advanced	D-B	(234&1)(234&1)	X	X	X
28	Rope Spinning	B, B-A, B-D, A-B-A	234&1*2	X	X	X
29	Follow My Leader	J, B-J	234&1*5, *6	X	X	X
30	Foot Changes	□			X	X
31	Methods of Changing Feet					
	- Simple Foot Change	J	23			
	- Method 1, Chasse to R Side Link	B-J	234&1			
	- Method 2, Lock to R Side Link	J	234&1 234&1			
	- Method 3, Link to Open OPP Pos.	J-B	2341 234&1	X		
32	Advanced Methods fo Changing Feet					
	- Method 4, Link to Fan L Angle	J-B	2&341 234&1			
	- Method 5, Syncopated R Side Link	C-J	234&1 2&34&1	X		
33	Continuous Overturned Lock	B	23&4&1	X		
34	Swivel From Overturned Lock	B	234&1	X		
35	Swivel Hip Twist	A	234&1	X		
36	Swivels	A-B	234&1	X		
37	Walks and Whisks	J-B	234&1 2&34&1	X		

Harmaan alueen kuviot ovat WDSF kilpailuiden Syllabus kuviot

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Rumba

D-Luokka

				WDSF	IDTA	ISTD
1	Walks					
	- <i>Forward, Backward</i>	A, B, C	2341(*2)	X	X	X
	- <i>Shadow</i>	H, H-A, H-B	2341(*2,*3)	X	X	X
	- <i>Progressive Forward Walks to Fan</i>	H-B	(2341) 2341 2341	X	X	X
2	Basic Movements	A, 1-3:B,B	(2341)(2341)			
	- <i>Closed</i>	A, B	(2341)(2341)	X	X	X
	- <i>Open</i>	B	(2341)(2341)	X	X	X
	- <i>in Place</i>	A, B	(2341)(2341)	X	X	X
	- <i>Alternative</i>	A, B	(2341)(2341)	X	X	X
3	Fan	A-B	(2341) 2341	X	X	X
	- <i>Development</i>	A, A-B	(2341) 2341 □		X	X
4	Hockey Stick	B	2341 2341	X	X	X
5	New York					
	- <i>Check from Open PP</i>	C	2341	X	X	X
	- <i>Check from Open CPP</i>	B	2341	X	X	X
6	Spot Turns					
	- <i>Solo to Right, Left</i>	B, C, J	2341	X	X	X
	- <i>Underarm to Right, Left</i>	B, B-A, A-B	2341	X	X	X
	- <i>Solo (Individually)</i>	J□	2341	X	X	X
7	Shoulder to Shoulder	A, B, F, J	(2341)(2341)	X	X	X
8	Natural Top	A	2341(*3)	X	X	X
9	Cucaracha to Right, Left	A, B	2341		X	X
10	Alemana	B, B-A, B-H	(2341) 2341	X	X	X
11	Hand to Hand	B, C, G, H	2341	X	X	X
12	Spiral	A-B, A-B-A, A-H, G-A-B, G-A-B-A, H-B, H-B-H, H-J-B, H-J-H	(2341)(2341)	X	X	X
13	Curl	B, B-A	2341 (2341)	X	X	X
14	Opening Out to Right, Left	G-[A, B, G]	2341	X	X	X
15	Natural Opening Out Movement	A	2341		X	X
16	Hip Twist					
	- <i>Closed</i>	A, A-B	2341 2341	X	X	X
	- <i>Open</i>	B, B-A	(2341) 2341	X	X	X
	- <i>Advanced</i>	A, A-B	2341 2341			
17	Rope Spinning	B, B-A, B-H	2341 2341	X	X	X
18	Fencing	B	2341 2341	X	X	X
19	Reverse Top	A	2341(*3)	X	X	X
20	Opening Out from Reverse Top	A-B	2341			
21	Aida (Fallaway)	B	2341, 2&341	X	X	X
	- <i>Cuban Rocks and Spot Turn</i>		2341*2		X	X
	- <i>Side Cucaracha</i>		2341		X	X
	Walk (Methods 1 and 2)	B-H	2341		X	X
22	Cuban Rocks	A, B	2341	X	X	X
	- <i>(Syncopated) Cuban Rock(s)</i>	A,B, J	2&341	X	X	X
	- <i>Solo</i>	A,B, J	2341, 2&341	X	X	X
23	Continuous Hip Twist	A	2341 2341	X	X	X
24	(Continuous) Circular Hip Twist	A-B, A-B-A, D-B, D, A	2341*4	X	X	X
25	Sliding Doors	B-H, B-J-H, B-D-F-D-F	(2341)(2341)*5,*3	X	X	X
26	Side Step	A, B, J	2341		X	X

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Rumba

C-Luokka

				WDSF	IDTA	ISTD
2	Basic Movement					
	- in Place Solo	A, B, J	(2341)(2341)	X	X	X
	- Alternative Solo	J	2341			
4	Hockey Stick	A-B	(2341)2341	X	X	X
8	Natural Top Development	A-B-A	2341*3	X	X	X
	- Hockey Stick Ending	A-B	2341*3			
9	Cucaracha to Right, Left: Solo	A, B, J	2341		X	X
10	Alemana Development	D	(2341)2341	X	X	X
	-Runaway Alemana	B	(2341)*3 2&341 2341	X	X	X
16	Hip Twist	D, D-[A, B, J]	2341 2341	X	X	X
	- Advanced	D-B	2341 2341	X	X	X
	- Syncopated Open Hip Twist	B	23&41 2&34, 2341 2&341	X	X	X
17	Rope Spinning	B-D	2341 2341	X	X	X
18	Fencing	B	(2341)2341	X	X	X
	-Solo Spins	J	(2341)2341	X	X	X
	- Lady's Underarm Spin	B	(2341)2341	X	X	X
	- Man's Solo Spin	J	M: (2341)(2341) 2341 L: (2341)(2341) 2&341	X	X	X
21	Aida			X	X	X
	- Double Spot turn	J	2341 2341	X	X	X
24	(Continuous) Circular Hip Twist	D-B	(2341)*4	X	X	X
25	Sliding Doors					
	- Advanced	B-H	2341 2341	X		
27	Three Threes	B-J-T-J-T-J, B-J-T-J-T-J- [A, B, D]	(2341)*4 □	X	X	X
	- Alemana			X	X	X
	- Switch and Spot Turn			X	X	X
	- Cucaracha			X	X	X
	- Fan			X	X	X
	- Spiral			X	X	X
28	Three Alemanas	B, B-A, B-H	(2341) 2341*3	X	X	X
29	Habanera Rhythm (Fan Ending)		(2341) 2&341	X	X	X
	- Fan			X	X	X
	- Three Threes (Fan Ending)			X	X	X
	- Hip Twist			X	X	X
30	Swivels	A-B	2341*3	X		
31	Overtured Basic	B	23&41 (2341)	X		

Harmaan alueen kuviot ovat WDSF kilpailuiden Syllabus kuviot

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Paso Doble

C-Luokka

				WDSF	IDTA	ISTD
1	Basic Movement	A	12	x	x	x
2	Sur Place	A, B, J	12	x	x	x
3	Chasse to Right, Left	A, B, F, J	(12)34	x	x	x
	-with Elevation	A, B, F, J	(12)34	x	x	x
4	Promenade Close	A, A-B, C-A, C-B, J-[A, B]	(12)34	x	x	x
5	Promenade Link	A, A-B	(12)34	x	x	x
6	Fallaway Whisk (Ecart)	A	(12)34	x	x	x
7	Attack (Displacement)	A	1234	x	x	x
	- Sur Place	A	1234	x	x	x
8	Drag	A	1234	x	x	x
9	Promenade	A	(12)3456(78)	x	x	x
10	Promenade to Counter Promenade	A, A-B	(12)3456(78)	x	x	x
11	Grand Circle	A	1234(56(78)(12))	x	x	x
12	Travelling Spins			x	x	x
	- from PP	A-B	(12)3(45)(678), (12)3456, (12)34&5&6(78)	x	x	x
	- from CPP	A-[A, B]	123456(78) 12(34), 12345678&1&2(34), 12345&67&8 12(34)	x	x	x
13	Spanish Line	B, C, J, B-[C, J], C-J	((12)34)(5678)	x	x	x
14	Flamenco Taps	B, C, J	12&34, 1&2&34	x	x	x
15	Twist Turn	A	(12)345678	x	x	x
16	Open Telemark	A, A-B	(1)234(5678)	x	x	x
17	Fallaway Reverse / Fallaway Reverse Turn	A	12345678	x	x	x
	- with Open Telemark Ending			x	x	x
18	Separation	(A)-B-A	123456(78)	x	x	x
	- Fallaway Ending to Separation	A, A-B	12345678	x	x	x
	- to Fallaway Whisk	A	78 1234	x	x	x
	- with Lady's Caping Walks	B-A	12345678	x	x	x
	- with Lady's Caping Walks to Fallaway	□	12345678	x	x	x
19	Syncopated Separation	(A)-B-A	12345678a1a23&45678	x	x	x
	- Attack & Sur Place	A	1234	x	x	x
	- Syncopated Chasse to Right	A	12&34	x	x	x
	- Drag	A	1234	x	x	x
20	Huit	A	12345678	x	x	x
21	Sixteen	A	(12)345678 1-8	x	x	x
22	La Passe	A	(12)345678 1-8	x	x	x
23	Banderillas	A	12345678 1234(5678)	x	x	x
24	Farol	A-F-C-B-A, A-B-C-B-A	(12)345678 1-8 123a4	x	x	x
25	Fregolina	A-F-C-B-A, A-F-C-J-A	(12)345678 1-8 1-8 [1234, 123a4]	x	x	x
26	Twists	A	(12)345&678&(123&4)	x	x	x

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Paso Doble

27	Methods of Changing Feet			X	X	X
	- Left Foot Variation	A	1234a5678	X	X	X
	- Syncopated Chasse	A	12&34, 12a34	X	X	X
	- One Beat Hesitation	A, B, J	1, 2	X	X	X
	- Syncopated Sur Place	A, B, J	&, 12&34, 12a34	X	X	X
28	Coup de Piques		123456&78, 123456, 1-8,			
	- from Left Foot to Right Foot		1-8 1234, 1234&567&8,			
	- from Right Foot to Left Foot	A	1234&5678	X	X	X
	- Couplet	A	123456 123456	X	X	X
29	Chasse Cape	A-B-[A, J]	(123)4&5678&1234&567	X	X	X
	- Spanish Line Inverted CPP		8 [&a1234, 1234] □	X	X	X
	- Counter Promenade Close and Chasse		1234	X	X	X
	- Syncopated Chasse		12&34	X	X	X
	- Lady's Spin Turn to Right		12&34	X	X	X
30	Alternative Entries to PP	□	□	X	X	X

Harmaan alueen kuviot ovat WDSF kilpailuiden Syllabus kuviot

Syncopated Appel (&) on sallittu

NS. Sixteen aloitus on sallittu myös otteilla B,

J.

Latinalaistanssit

STUL sallitut kuviot

Jive

Peruskuviot

			WDSF	IDTA	ISTD
1	Basic		X	X	X
	- in Place	A, B, F, J	(12) 3a4 3a4	X	X
	- in Fallaway	A, F, J	(12) 3a4 3a4, (12) SS	X	X
2	Change of Place(s)		X	X	X
	- Left to Right	B	12 3a4 3a4	X	X
	- Right to Left	A-B, A-B-D	(12) 3a4 3a4	X	X
3	Link Rock, Link	B-A	(12) 12 3a4 (3a4)	X	X
4	Whip	A	12 3a4	X	X
5	(Promenade) Walks / Slow, Quick	A	12) 3a4 3a4 (3a4), (12) 3434 (34)(34)	X	X
6	Fallaway Throwaway	A-B	(12) 3a4 3a4	X	X
7	Change of Hands Behind Back	B-D-B	12 3a4 3a4	X	X

E-luokka

2	Change of Place(s)			X	X	X
	- Left to Right	B-[C, D, F], C-J-[B, D, F]	12 3a4 3a4	X	X	X
	- Right to Left	A-[C, D, F]	(12) 3a4 3a4	X	X	X
8	American Spin	B-J-[B, C, D, F], D-J-[B, C, D, F], B	12 3a4 3a4	X	X	X
9	Stop and Go	B-H-B	12 3a4 12 3a4	X	X	X
10	Rolling of the Arm	C, F	12 3a4 12 3a4	X	X	X
11	Ball Change	B	1a2		X	X
12	Double Cross Whip	A	1212 3a4	X	X	X
13	(Double) Whip Throwaway	A-B	(12) 12 3a4	X	X	X
14	Windmill	F	12 3a4 3a4	X	X	X
15	<i>Change of Places Right to Left with Double Spin</i>	A-B	(12) 3a4 3a4	X	X	X
16	Overtuned Fallaway Throwaway	A-B	(12) 3a4 3a4	X	X	X
17	Overtuned Change of Places Left to Right	B	12 3a4 3a4	X	X	X
18	Simple Spin (from Open CPP)	B-J-[B, C, D, F]	12	X	X	X
19	Hip Bump (Left Shoulder Shove)	B	(12) 3a4 3a4	X	X	X
20	Curly Whip	A-B-A, B-A	12 3a4	X	X	X

Latinalaistanssit

STUL sallitut kuviot

Jive

D-luokka

				WDSF	IDTA	ISTD
2	Change of Place(s)			X	X	X
	- Left to Right	D-J-[B, D, F]	12 3a4 3a4	X	X	X
	- Right to Left	F-B	3a4 3a4	X	X	X
6	Fallaway Throwaway	B, D-B, F, F-B	3a4 3a4	X	X	X
10	Rolling of the Arm	D, F-[B, C]	(123a4) 123a4	X	X	X
17	Overtuned Change of Places Left to Right - Laird Break	B	M: 123456, L: 123a43a4			
				X	X	X
21	Spanish Arms	F, F-B	12 3a4 3a4 (*2)	X	X	X
22	Chicken Walks	B	M: SSSS, QQQQ, SSQQQQ L: SaSaSaS, QaQaQaQ, SaSaQaQaQaQ	X	X	X
23	Toe Heel Swivels	F	(12) 123456, (12)QQSQQS	X	X	X
	- Break		123a4	X	X	X
24	Flicks into Break	A, F, A-F, A-G	(12) 345678 a123a4	X	X	X
25	Reverse Whip	A	(12) 3a4 12 3a4	X	X	X
26	Stalking Walks, Flicks and Break	A, F, A-F	(12) 345678 1-8 12 3a4		X	X
27	Miami Special	D-B	12 3a4 3a4	X	X	X
28	Rock to Simple Spin	B-J-B, D-J-D, C-J-C	1234	X		

C-luokka

6	Fallaway Throwaway	D	3a4 3a4	X	X	X
7	Change of Hands Behind Back	α	12 3a4 3a4	X	X	X
9	Stop and Go Development	B-J-B	123a4 123a4	X	X	X
16	Overtuned Fallaway Throwaway	B, D-B, F-B	(12) 3a4 3a4	X	X	X
18	Simple Spin: for Man and/or Lady	J	12	X	X	X
20	Curly Whip	D	12 3a4	X	X	X
29	Mooch	A-G	(12) 3456(78)(3a4 12345678 3a4)	X	X	X
	- Bobby Hops	α		X	X	X
	- Flicks Cross Action	α		X	X	X
30	Shoulder Spin	D-J-[B, D]	(12 3a4 3a4) *2	X	X	X
31	Chugging	D-J-[B, D]	(12) 3a43a43a43a43a43a4	X	X	X
32	Catapult	D-F-E-J-[B, D]	(12 3a4 3a4) *2	X	X	X
33	Sugar Push	B-F-B	(1a2)345a6	X		

Harmaan alueen kuviot ovat WDSF kilpailuiden Syllabus kuviot

Latinalaistanssit

Lyhenteet ja otteet

A = normaali ote (suljettu)

B = naisen oikea käsi miehen vasemmassa kädessä

C = vasen oikeassa

D = oikea oikeassa

E = vasen vasemmassa

F = kaksoisote

G = opening out-ote

H = shadow-ote

J = ilman otetta

T = tandem-ote

Huomioitavia asioita:

- Ei saa tanssia muita kuin lähdekirjoissa mainittuja kuvioita ajoituksineen, tanssiasentoineen ja otteineen eikä kuvioita saa katkoa muutoin kuin lähdekirjoissa kuvatuin tavoin.

- Sallittuja ovat tekniikkakirjojen viimeisten painosten sisältämät kuvat mukaan lukien kaikki kirjojen sisältämät muunnelmat, jotka on merkitty α - merkillä.

- WDSF:n kilpailuissa valvotaan kuvioita Syllabuksen mukaisesti. - Aloitusasennot, vauhtiaskeleet tai tanssin karakteriin mukainen kehon rytmin hakeminen on sallittua.

Otteet:

- Sallittuja otteita suositellaan käytettäväksi niin kuin ne on kuvattu mainituissa lähdeteoksissa mutta kaikkia sallittuja otteita voi vaihtoehtoisesti käyttää kaikissa kuviossa kaikissa tansseissa vaihtoehtoisina otteina F-luokasta lähtien. Tästä poikkeuksena on kuitenkin J-ote, jota voidaan käyttää seuraavasti:

- Perusvuorojen eli F– D luokan kuvioiden kohdalla cha-chassa ja rumbassa saa tanssia neljä tahtia ilman otetta niissä kuvioissa, joissa J–ote on sallittu.

- C-luokassa saa kaikissa tansseissa tanssia neljä tahtia, paso doblessa neljä kertaa neljä tahtia ilman otetta pois lukien foot changes.

- Ilman otetta tanssittavien osuuksien välissä on oltava otteessa tapahtuvaa tanssia.

Latinalaistanssit

Cha-chan Chassen korvaaminen:

Lähdeteoksissa on mainittu kuvioita, joissa cha-chan chasse on mahdollista korvata muilla erikseen ohjeistetuilla vaihtoehdoilla. Ne ovat

F-D -luokissa:

- Compact Chasse
- Lock Forward
- Lock Backward
- Runs Forward and Backward, Merenque chasse
- Slip Chasse - Ronde Chasse
- Hip Twist Chasse
- Cuban Break Chasse
- Ronde Chasse (LF) and (RF)
- Whisk Chasse
- Time Step Chasse
- Volta Cross Chasse

Lisäksi C-luokassa:

- Runaway Chasse
- Three Step Turn
- Overturned Lock Ending

Guapacha / Habanera – ajoitus on sallittu seuraavissa kuvioissa:

Cha-cha:

- Close(d) Basic
- Cross Basic
- Time Step
- Check from Open PP and Open CPP
- Turkish Towel
- Fan

Rumba:

- Fan
- Three Threes (Fan Ending)
- Hip Twists

C-luokassa voidaan kuvioiden suoritustavoista vielä poiketa seuraavasti:

- Mies voi jättää askeleet ottamatta naisen tanssiessa esim. kuviota Cuban Break tai Split Cuban Break.

- Kuvioiden käännösmääriä voi varioida, mutta kuvioiden tunnistettavuus ei saa kärsiä.

- Elevation on luvallinen kaikissa tansseissa sallittujen otteiden ja ajoitusten puitteissa

Jiven Chassen korvaaminen:

- C-luokassa Jiven chasse voidaan korvata Ronde Cross Chassella